

4

George
Asakura

Drowning Love





Drowning Love

Drowning Love

13

The Unexpected p5

14

Drop p51

15

Confusion p93

16

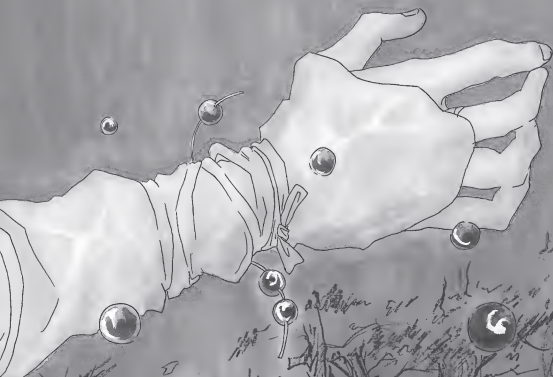
Speed p135

THE STORY SO FAR...

• • •

TEEN MODEL NATSUME WANTED NOTHING MORE THAN THE ATTENTION OF THE EXCEPTIONAL KOU-AND GAINED THE ATTENTION OF THE ENTIRE WORLD AS A RESULT. ALTHOUGH SHE'S HAPPY TO NOW BE DATING HIM, HER WORLD HAS BEGUN TO SOUR. THEN, ON THE EVE OF THE YEARLY FIRE FESTIVAL, A MAN POSING AS A GUEST AT HER FAMILY'S INN STEALS HER AWAY...

Drowning
Love

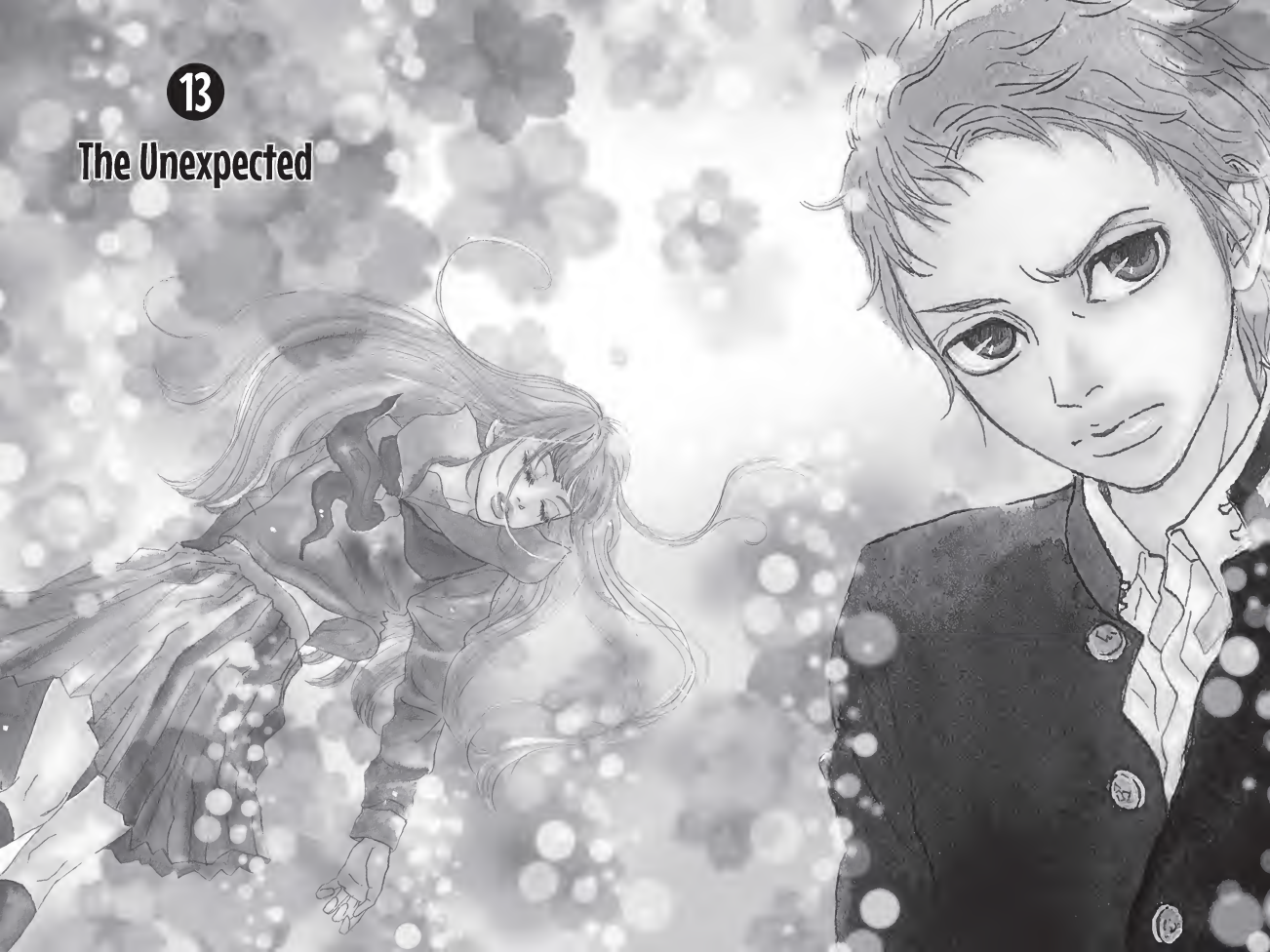


"HE'S
PRETENDING
TO BE A
GUEST!"



13

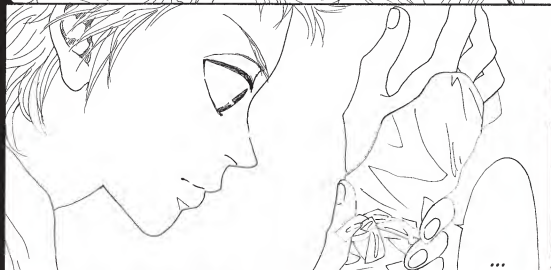
The Unexpected





SCATTER SCATTER





SMACK

WHAT'S
HE LOOK
LIKE?

WHAT
DOES HE
DRIVE?

THIS
GUY...



SMACK

WHY
DIDN'T
YOU DO
ANY-
THIN'?

BUH!

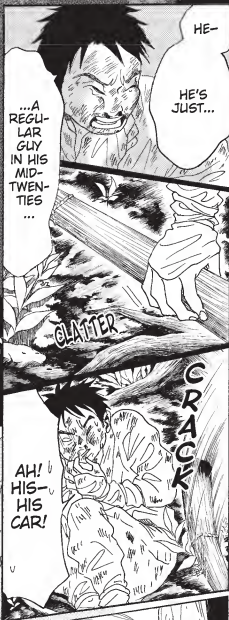


IT'S
RED!

IT'S THE
KIND
WITH A
SUN-
ROOF
ON TOP!

WHACK

AGH!



HE-

HE'S
JUST...

...A
REGU-
LAR
GUY
IN HIS
MID-
TWEN-
TIES
...

CLATTER

CRACK

AH!
HIS-
HIS
CAR!



IF YOU'RE
LYING, I'LL
KILL YOU.

HOW
DARE YOU
TRY TO
SNEAK IN
UNDERAGE
AGAIN!

HEY!
WHAT
ARE YOU
DOING?!

SHIVER

SHIVER

I-I'M
NOT
LYING!

IT'S THE
TRUTH!

RUSTLE

神主

*SHIRT: KANNUSHI

HEY!

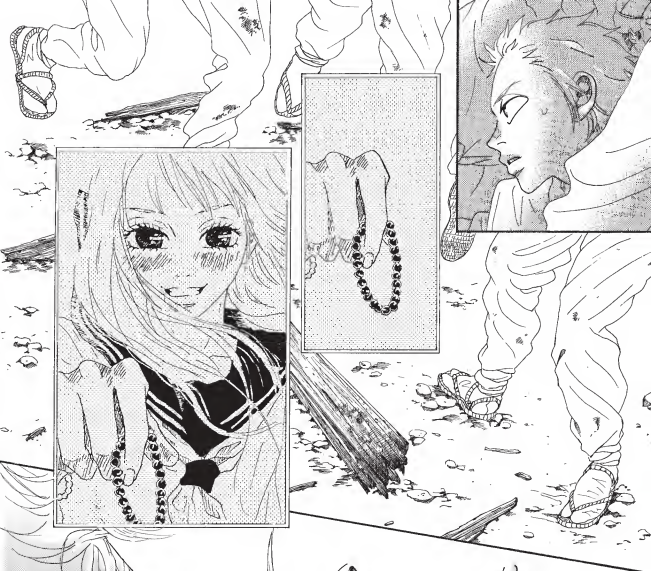
神主

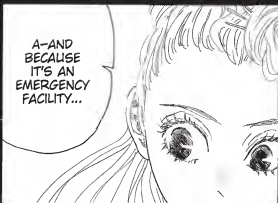
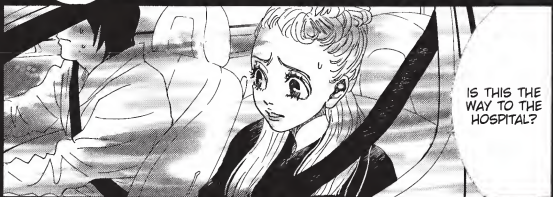
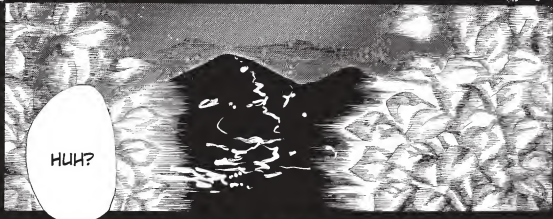
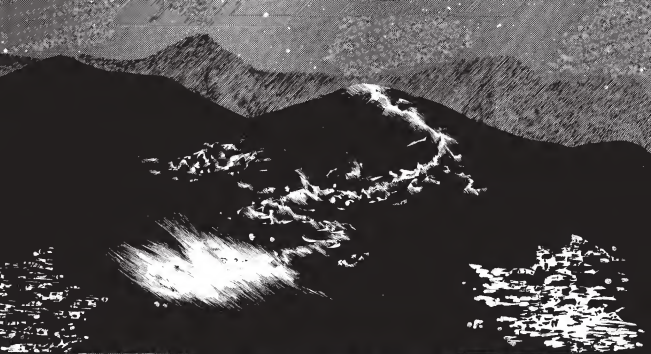
*SHIRT: KANNUSHI

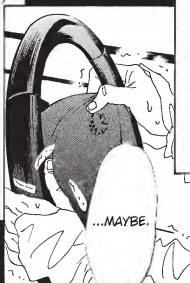
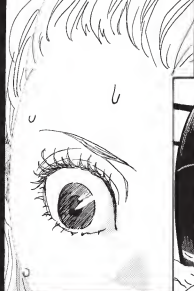
RUSTLE

...







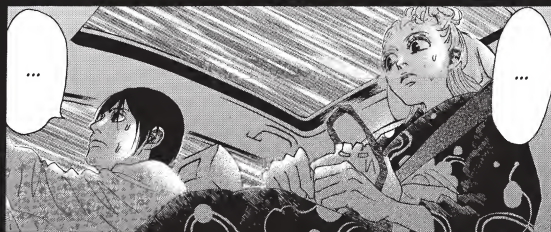


...MAYBE.



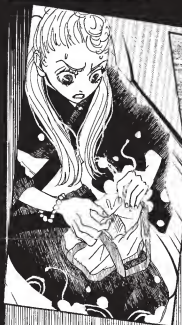
...IT MIGHT
BE A
HOSPITAL
...

...YOU
AREN'T
FAMILIAR
WITH.



...

...



AH!



B
R
I
N
G



SN

AP



BR

HUH?

WH-

WHY...?

02-20

02-20





SLAM

THAT
WAS...

DANGER-
OUS...

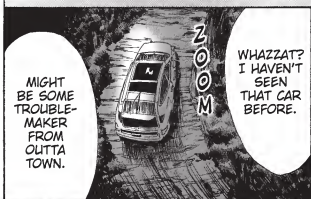
...YOU
KNOW!

I WAS
TRYING
TO
DRIVE!

SLAM

SLAM

SLAM





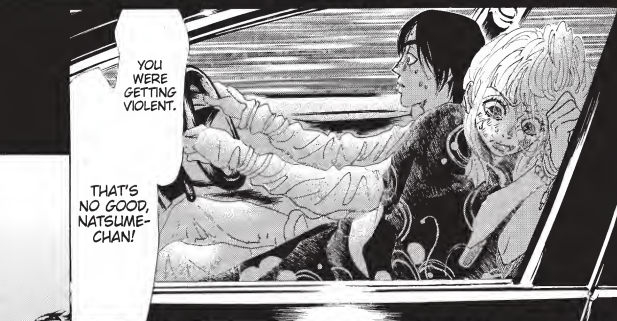
Y-

YOU
CAN'T DO
THAT!

HAH
...

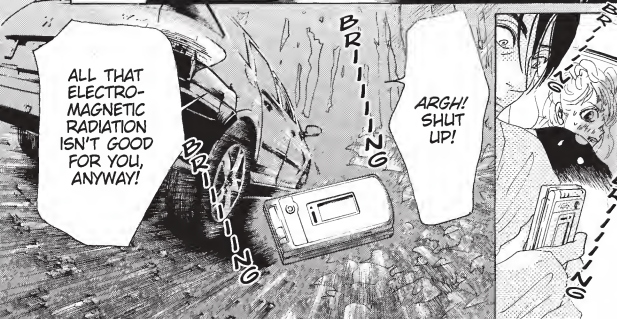
HAH
...

HAH
...



YOU
WERE
GETTING
VIOLENT.

THAT'S
NO GOOD,
NATSUME-
CHAN!



ALL THAT
ELECTRO-
MAGNETIC
RADIATION
ISN'T GOOD
FOR YOU,
ANYWAY!

ARGH!
SHUT
UP!

BR-

-Z
-G

BR-

-Z
-G

BR-

-Z
-G

We're
sorry, but
the number
you have
dialed—

02-20

02-20



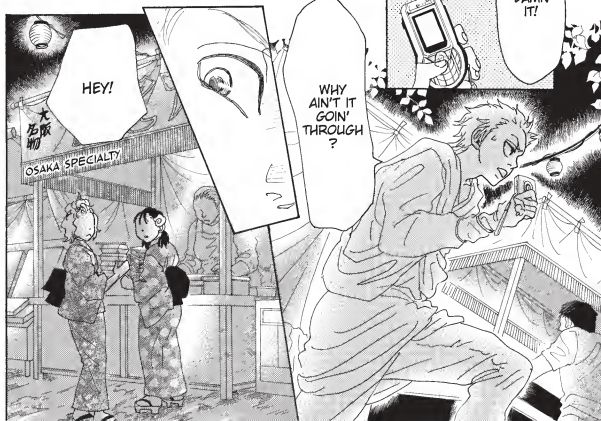
DAMN
IT!



HEY!

大阪
物
OSAKA SPECIALTY

WHY
AIN'T IT
GOIN' THROUGH?



WHERE'S NATSUME?!

WE'RE JUST BUYING STUFF. REMEMBER?

HA HA HA

WHAT'S THIS? THEY'RE 'BOUT TO SET FIRE TO THE TOWER, BUT YOU GOT ALL SCARED AND RAN AWAY BACK HERE?

WHERE'S NATSUME?!

WE'RE JUST BUYING STUFF. REMEMBER?

HA HA HA

WHAT'S THIS? THEY'RE 'BOUT TO SET FIRE TO THE TOWER, BUT YOU GOT ALL SCARED AND RAN AWAY BACK HERE?

WHERE'S NATSUME?!

WE'RE JUST BUYING STUFF. REMEMBER?

HA HA HA

WHAT'S THIS? THEY'RE 'BOUT TO SET FIRE TO THE TOWER, BUT YOU GOT ALL SCARED AND RAN AWAY BACK HERE?

SHE DONE GONE UP TO THAT VIEWIN' SPOT YOU MENTIONED...

HUH?

SHE DONE GONE UP TO THAT VIEWIN' SPOT YOU MENTIONED...

HUH?

...BY HERSELF?



SOMETHIN'
THE
MATTER?

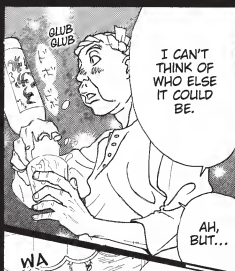
Sure did.

SHE AN' THE
HINEMOSU
INN HEIR
BLEW
THROUGH IN
A HURRY.



LOOKIN'
FOR
NATSUME-
CHAN?

YEAH? UH?



I CAN'T
THINK OF
WHO ELSE
IT COULD
BE.

AH,
BUT...



WA
HA
HA!

...IN THOSE
WHITE FESTI-
VAL CLOTHES,
E'RYBODY
LOOKS THE
SAME!



ARE YOU
SURE
IT WAS
NATSUME'S
FATHER?

DID YOU
SEE HIS
FACE?!



AH!

KOU-CHAN!

DASH

RUSTLE

I GUESS
THIS IS AS
FAR AS A
CAR CAN
TAKE US...



...

...





NO,
THAT'S
ALL
WRONG!



I HAVE
SOMETHING
IMPORTANT
TO TELL
YOU...

I MEAN,
YOU ONLY
GOT HURT
BECAUSE
YOU WERE
BEING
VIOLENT.

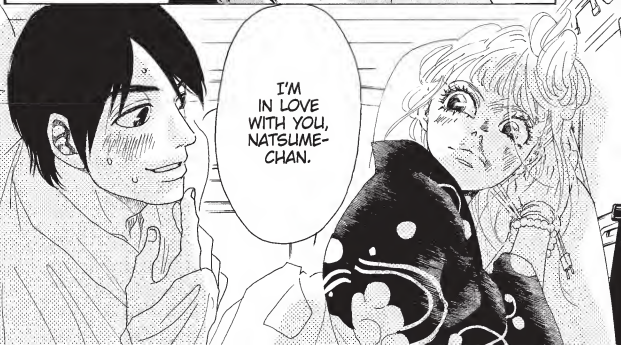
YOU
DON'T
...

...NEED
TO BE SO
AFRAID.



...VERY
IMPORTANT.

SOME-
THING...



I'M
IN LOVE
WITH YOU,
NATSUME-
CHAN.





ROAR



WHAT A
RUCKUS!

THEY
MUSTA
LIT UP
THE
TOWER.

AWW...

I
GUESS THE
FESTIVAL'S
ALMOST
OVER.



DAMN
IT!



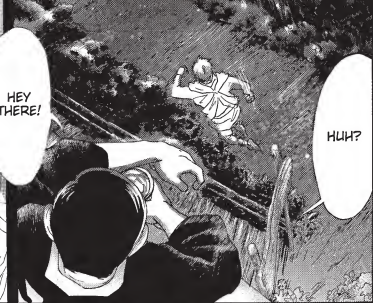
ARGH!

I'LL GET
KOLI-CHAN
TO BEAT
THE HELL
OUT OF
HIM!



WHERE'RE
YOU OFF TO
IN SUCH A
HURRY?

HEY
THERE!
YOUNG
SIR!



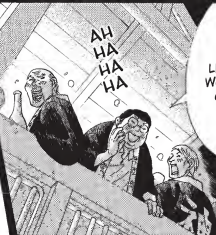
HUH?



WHAT
COLOR?

THEY
WAS IN
A CAR,
RIGHT?

DIDJA
SEE
THE
GUY
DRIVIN'
?



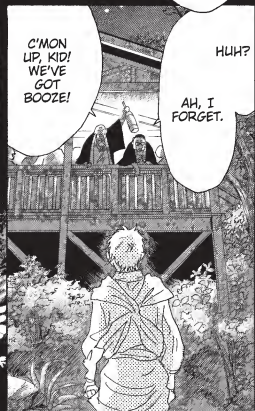
AH
HA
HA
HA

A KID
LIKE YOU
WOULDN'T
GET IT!

THAT
OUTSIDER
TOOK OFF
IN THAT
DIRECTION
TO GO
HAVE SOME
FUN!



C'MON
UP, KID!
WE'VE
GOT
BOOZE!



HUH?

AH, I
FORGET.



Oh!

Hello?

Na-
sume-chan!
You finally
picked
up!



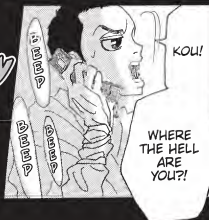
Huh?

Is that
Kou-
chan?

...

THIS
...

...IS
NATSUME'S
PHONE,
RIGHT?



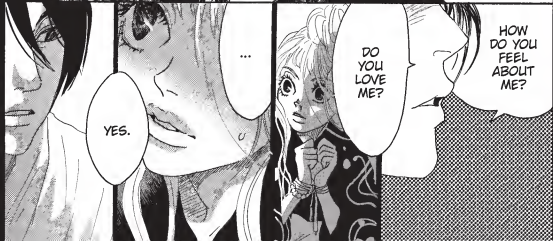
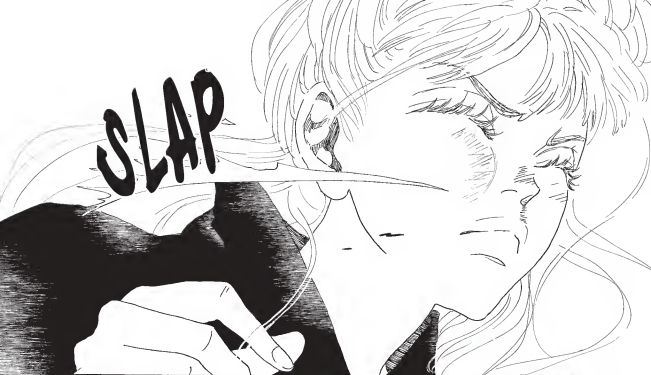


USE-
LESS!

I
GUESS
...

...I CAN ONLY
RELY ON THE
DRUNK GUYS
NOW.







TOO
BAD!



YOU'RE
TRYING
TO
SWEET-
TALK ME!

AND
WHEN I LET
MY GUARD
DOWN, YOU'LL
ESCAPE! IS
THAT IT?



SLAP



I'LL KEEP
YOU LOCKED
UP FOR THE
REST OF
YOUR LIFE!

I
WON'T
LET
YOU
GO.



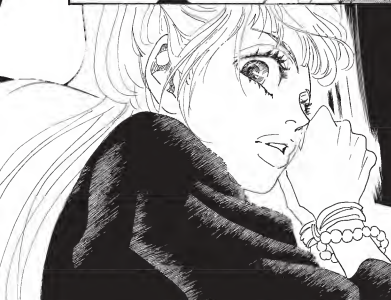
SO
YOU
SAY!



I WANTED
TO TAKE
THINGS
SLOW AND
GRADU-
ALLY GET
CLOSER
TO YOU.

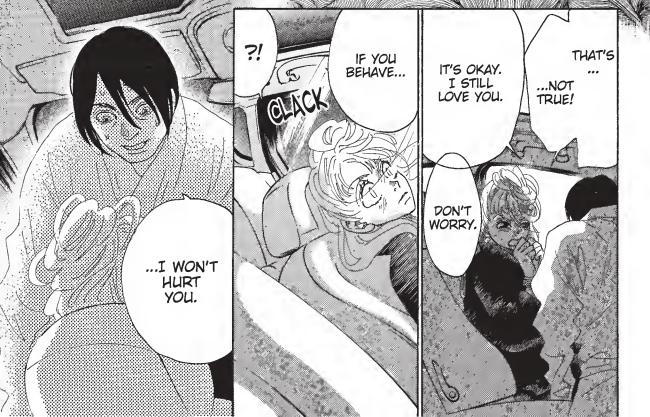
...I
HAD NO
INTENTION
OF DOING
THIS.

AT
FIRST...



YOU
KISSED
SOME
OTHER BOY,
DIDN'T YOU,
NATSUME-
CHAN?

BUT
THEN,
WHAT
DID YOU
DO?







WHAT'S
HAPPEN-
ING?

AM I
JUST
GOING TO
LET HIM
HAVE HIS
WAY WITH
ME?

I
CAN'T...
...MAKE
A
SOUND...

...



NO...

I
CAN'T LET
HIM...!





SLAM

LIGH!

NO
!!





NO!

DAMN
YOU!

WAIT!

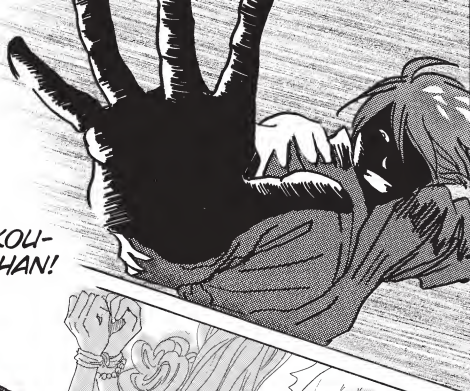
I'M
LOSING
STRENGTH
...

OH,
NO...

HE'LL
CATCH
UP!

KOU-CHAN!

ちや
し
RATTLE



KOU-
CHAN!



HUH?



SLIDE



SLIIIIIDE



ROAR

ROAR



GRUNCH



OH,
NATSUME-
CHAN...

...
NATSUME-
CHAN?

HAH...

THINK
YOU CAN
RUN
FROM
ME?

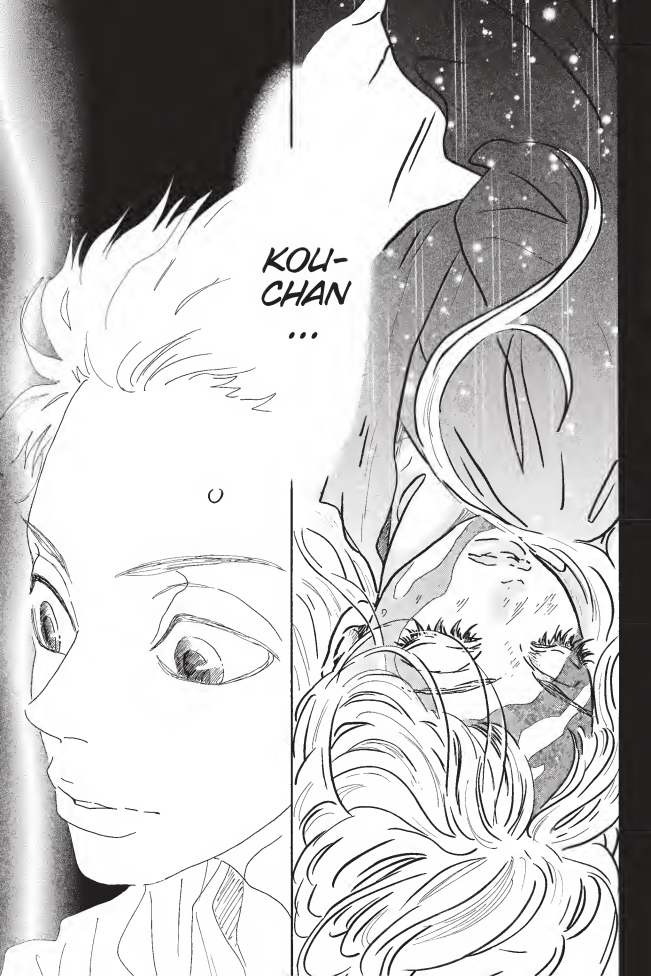
HAH...

HAH...

HAH...

HAH...





KOU-
CHAN

...



ROARRRR



...CAN DO
ANYTHING!
WE CAN
HAVE
ANYTHING!

ROARRRR



THE
TWO
OF US
TOGETHER
...



THE
POWER...

THE
LIGHT...

RAH!





AS
MUCH
AS WE
WANT!



YOU ARE
MY GOD,
AFTER
ALL.

ISN'T
THAT
RIGHT?



14

Drop



...LOOKIN'
FOR
MOCHI-
ZUKI?

SO KOU
JUST RAN
OFF IN
A HUGE
HURRY...



AND
I DON'T
KNOW
KOU-CHAN'S
NUMBER
...

I
CAN'T GET
THROUGH
TO
NATSUME-
CHAN'S
PHONE AT
ALL.



...AND
KOU-CHAN
ASKED, "ARE
YOU SURE
IT WAS
NATSUME'S
FATHER?!"
AND RAN
OFF...

THE MEN
RUNNING
ONE OF THE
BOOTH'S SAID
THEY SAW
NATSUME-CHAN
AND HER DAD
TOGETHER...

YEAH.

HUH
...



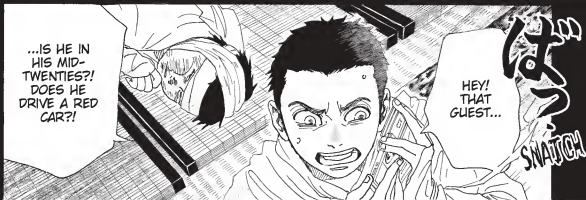
SHE HASN'T
COME BACK
HOME YET.

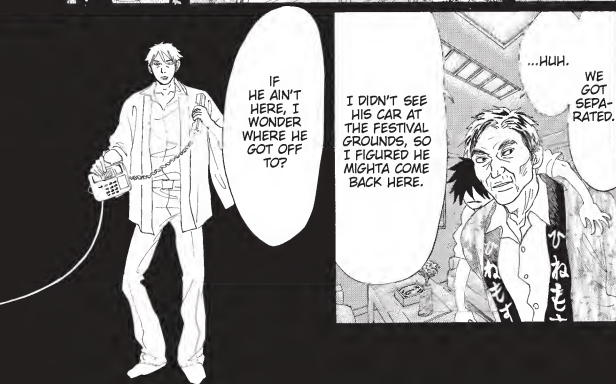
NATSUME?
WHAT'S
THAT?



IF YOU HAVE ANY IDEAS ...

WE WERE TOLD SHE'D BEEN SEEN WITH A MAN WEARING ALL WHITE, AND SINCE THEN, NOBODY CAN FIND HER.







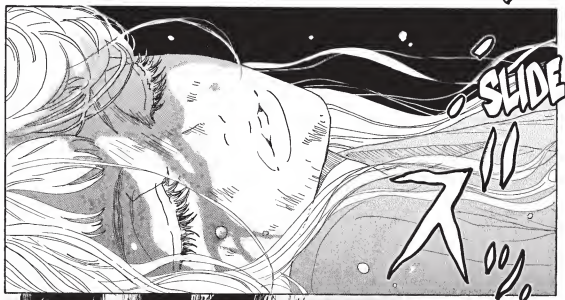


HUFF

HUFF

HUFF

HUFF





AH
HA...

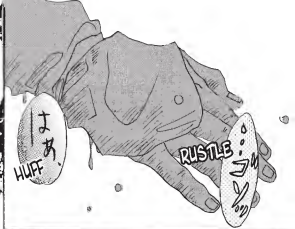
I'M SO
RELIEVED
...

YOU'RE
STILL
ALIVE!

NATSUME-
CHAN...

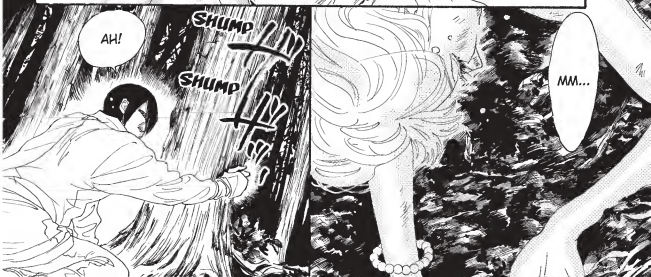
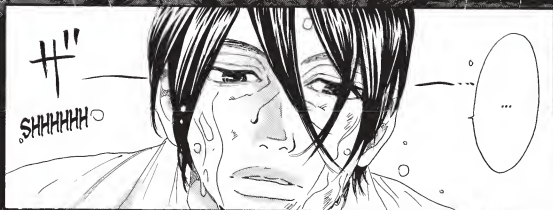
RUSTLE

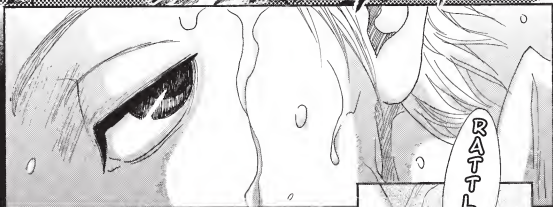
RUSTLE







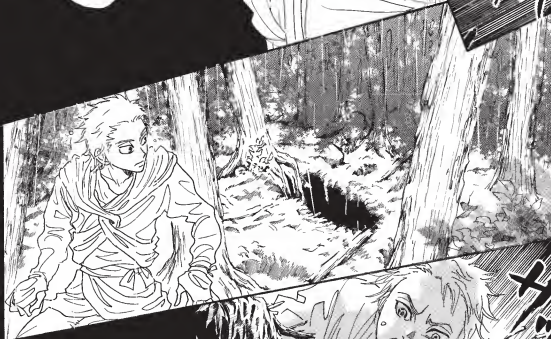




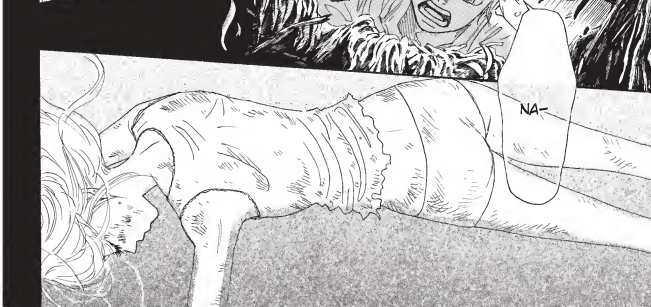


OH!

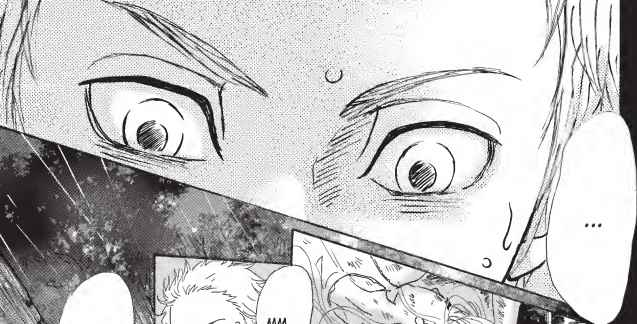
サッ
SHUSHHHH
サッ
サッ



SHHH
サッ
サッ

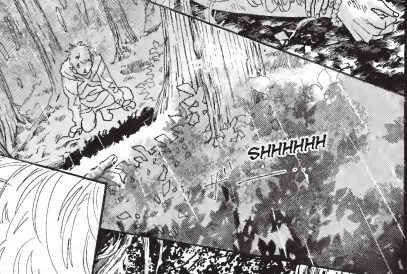
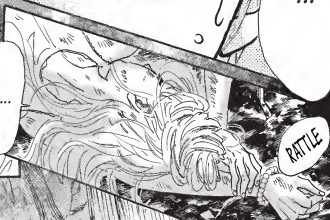


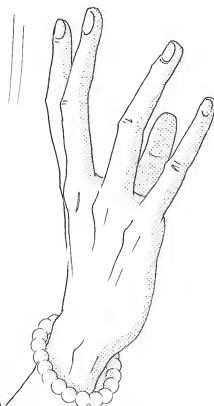
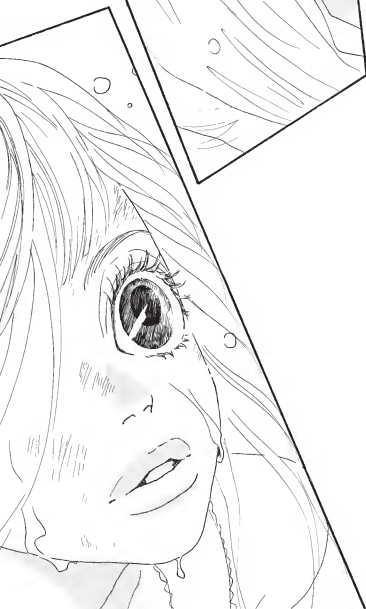
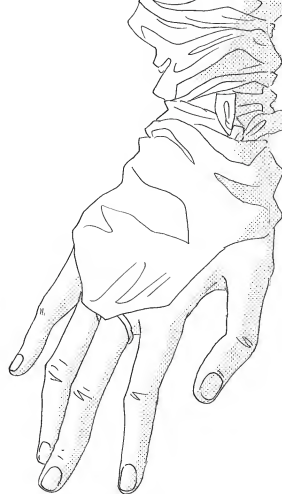
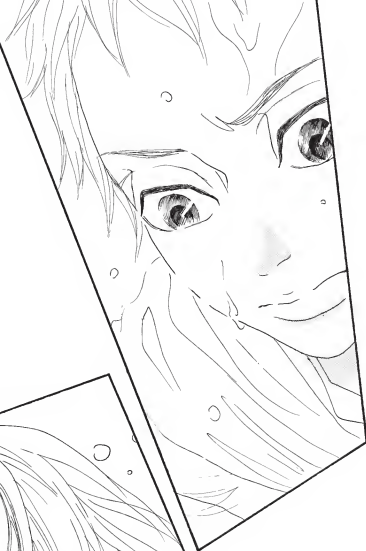
NA-



HEY!

NATSUME!





MY
LEG.

IT...
HURTS.

I
CAN'T
MOVE
IT.

...

CAN
YOU
STAND?

...HUH?

WHERE
DID HE
GO?

WHERE
...

...DID MY
YUKATA
GO?



YOU
DEALT
WITH
HIM,
DIDN'T
YOU?

YOU
MUST
HAVE!

HUH?

I'M
SO—



HAH
...

HOO
...

KOU-
CHAN!

...!

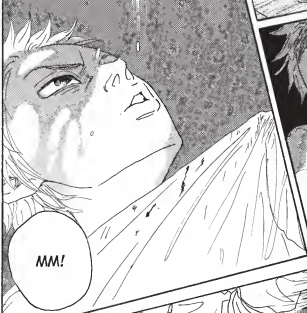
KOU-CHAN!
KOU-CHAN!!



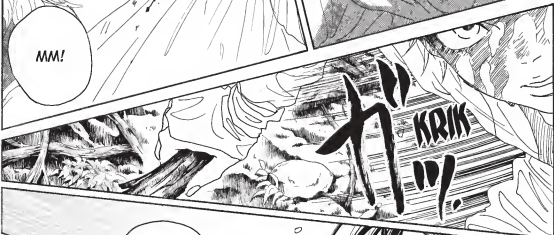
SHUT UP,
YOU DAMN
PIG!



I'LL KILL
THIS BRAT
RIGHT
HERE!



MM!



KRIK
!!



AH!

THOOM

CRACK

ARGH!

SHOOK



IT DIDN'T
EVEN
SCRATCH
ME!

AH HA
HA...

THAT
STICK?

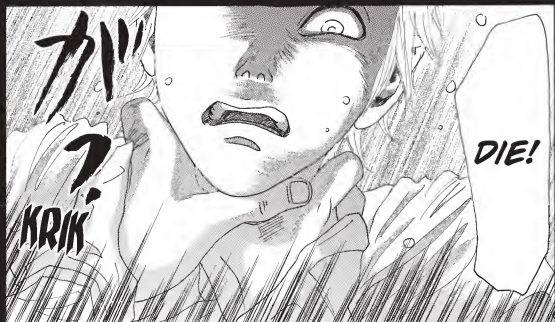
IT WAS
ROTTED
THROUGH!

CLUNK

ARROGANT
LITTLE SHITS
LIKE YOU
JUST PISS
ME OFF!

...CAN
MATCH
AN
ADULT
LIKE
ME?!

YOU
THINK
A KID
LIKE
YOU...





EVEN
IF YOU
SURVIVED
...

IT
DOESN'T
MATTER.

...YOU
BRING
NOTHING
BUT
RUIN.

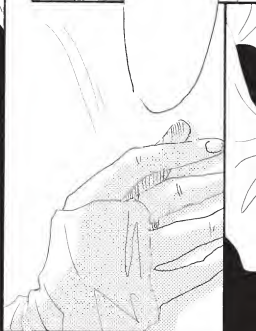
GRIP



MOTH...
ER...



...





KOU-
CHAN!

HUFF

JUST...

...DIE
ALREADY!



KOU-
CHAN!



SWAY

FLASH





STOP
RIGHT
THERE!

SHUSHHHH

WHAM
WHAM
WHAM

YOU'RE
UNDER
ARREST!

HUH?



NATSU-ME!

KOLI-CHAN!

MURMUR
MURMUR

ざわ
ざわ

HUH?

ARE
YOU
OKAY
?!

GRAB
ON!

GRAB°

≠!!
-4?



SHHHHHH



SOB

SOB

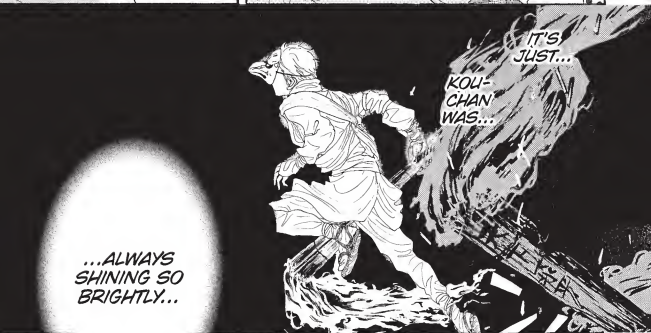
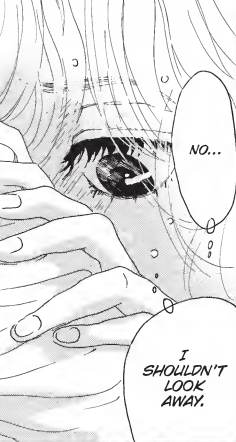


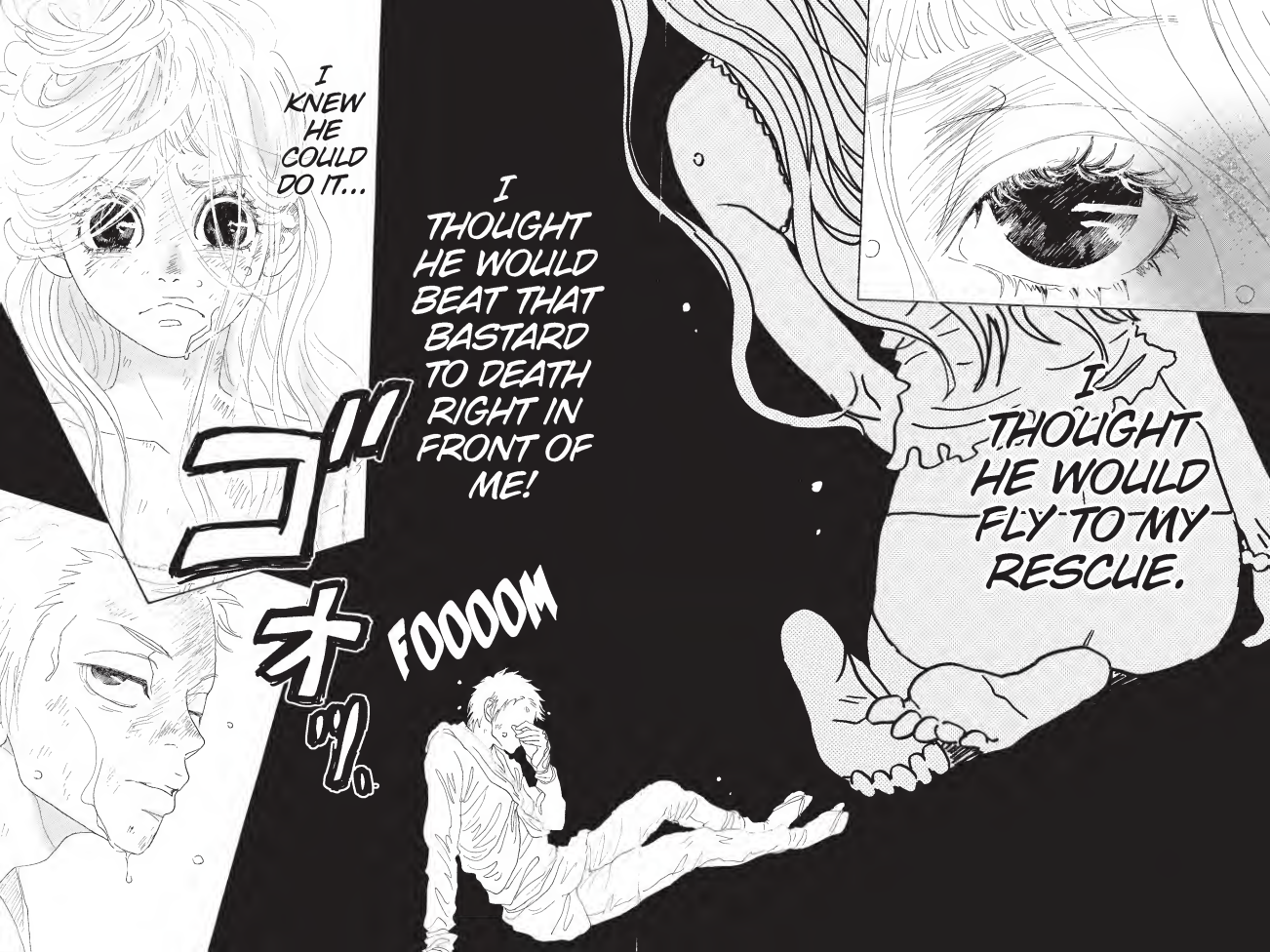
AH...

WAAH!

DADDY!







I
KNEW
HE
COULD
DO IT...

I
THOUGHT
HE WOULD
BEAT THAT
BASTARD
TO DEATH
RIGHT IN
FRONT OF
ME!

I
THOUGHT
HE WOULD
FLY TO MY
RESCUE.

ゴ

オ
FOOOOM

FOO
コ

オ

コ

オ
オ

オ
オ

オ
オ
オ

...

...IT
HURTS
...

オ
オ

I DON'T
KNOW
WHY...

BUT...

...IT
SOUNDS
LIKE I'M
TRAPPED
UNDER-
WATER...

オ
オ
オ

オ



Drowning
Love



...AND
THAT'S
AROUND
WHEN
KOICHIRO
HASEGAWA-
KUN
ARRIVED,
YES?

YOUR
YUKATA WAS
REMOVED, YOU
STRUGGLED,
YOU ESCAPED,
YOU FELL INTO
THE HOLLOW...

...IN MY
STATE-
MENT?

DOESN'T
IT SAY
THAT...

YES.

...THE
TRUTH
IS...

COULD
IT BE
THAT...

TELL ME
THE TRUTH.
WE DON'T NEED
TO MAKE IT
PUBLIC IF YOU
DON'T WANT
IT TO BE.

NOW,
NATSUME-
CHAN...

...THERE ARE
GAPS IN YOUR
MEMORY?
THINGS ARE
A BIT FUZZY,
PERHAPS?

15

Confusion

THAT MAN
DEFINITELY
TRANSGRESSED
MY PERSON.
OF THAT I AM
ABSOLUTELY
CERTAIN.

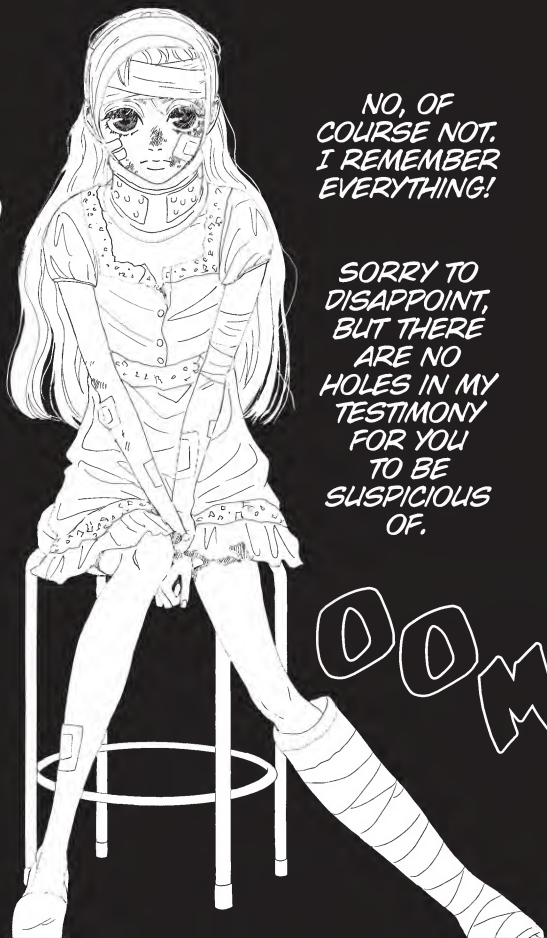
THERE'S
NOT EVEN A
SINGLE
MILLIMETER
OF DOUBT
IN MY MIND.

NO, OF
COURSE NOT.
I REMEMBER
EVERYTHING!

SORRY TO
DISAPPOINT,
BUT THERE
ARE NO
HOLES IN MY
TESTIMONY
FOR YOU
TO BE
SUSPICIOUS
OF.

FOO

DOOM





WHAT A
HORRIBLE
THING
TO HAVE
HAPPENED!

...BUT
WHAT WITH
HER MODELIN'
AND ALL THAT,
SHE WAS KINDA
ASKIN' FOR
IT, DON'T YOU
THINK?

I
FEEL BAD
FOR HER,
SURE...

TEMPORARILY
CLOSED

-GINTA
MOCHIZUKI
HINEMOSU INN
OWNER



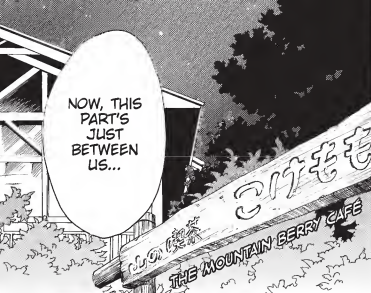
THAT'S
WHAT
YOU
CALL A
STALKER.

ON TOP OF ALL
THAT, SHE EVEN
HAD CLASSMATES
AT HER OWN
SCHOOL STEAL
HER UNIFORM
CLOTHES AND
THE LIKE.



I HEARD
THE GUY WHO
DONE IT RENTED
A TOWNHOUSE
OUT BEHIND THE
HINEMOSU INN
FAMILY'S PLACE
ONCE BEFORE.

HE
SHOT VIDEO OF
NATSUME-CHAN
FROM THERE IN
SECRET.



NOW, THIS
PART'S
JUST
BETWEEN
US...



THEM
BOYS
FROM
DOWN
BY THE
HARBOR?



I HEARD
THEY'LL BE
SUSPENDED
UNTIL THEY
FIND PLACES
TO TRANSFER
TO.



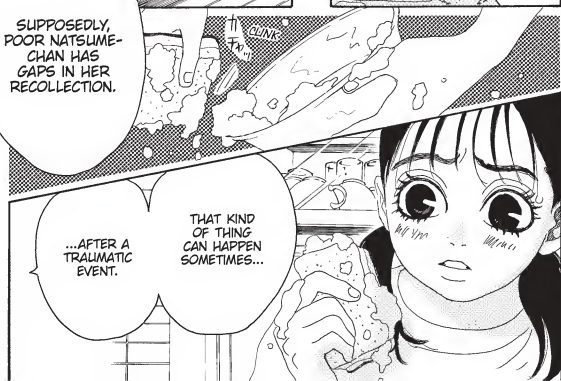
I HEARD
THIS FROM
NOBUO,
THE BEAT
COP...

AH, DID
YOU?

SUPPOSEDLY,
POOR NATSUME-
CHAN HAS
GAPS IN HER
RECOLLECTION.



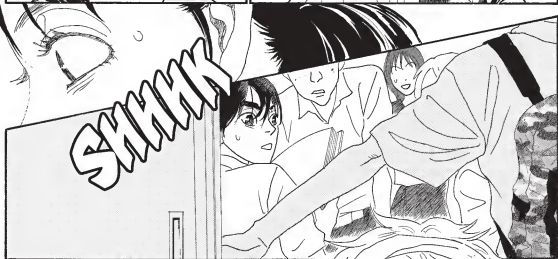
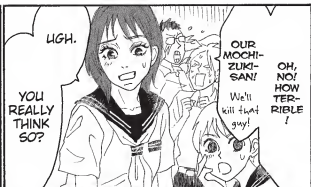
I
BET THE
SCHOOL
IS GRATE-
FUL TO
HEAR
THAT, AT
LEAST.



...AFTER A
TRAUMATIC
EVENT.

THAT KIND
OF THING
CAN HAPPEN
SOMETIMES...



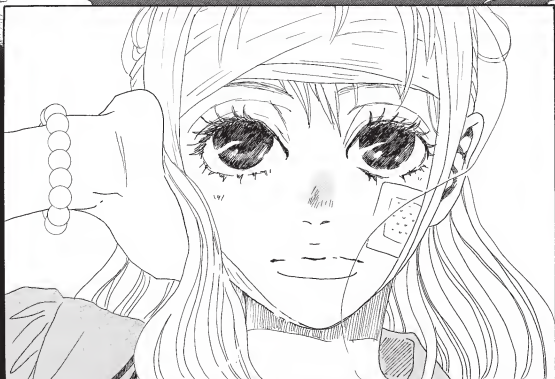


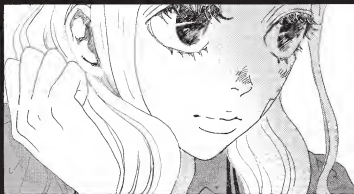
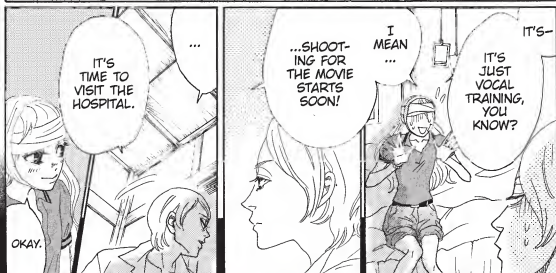


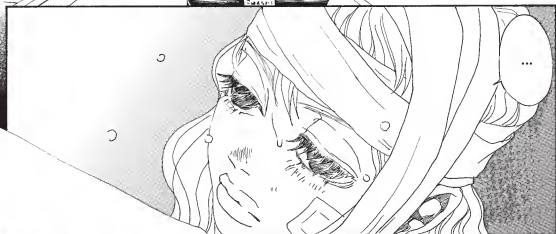
YOU
ALL SEEM
LIVELIER
THAN AT THE
FESTIVAL!

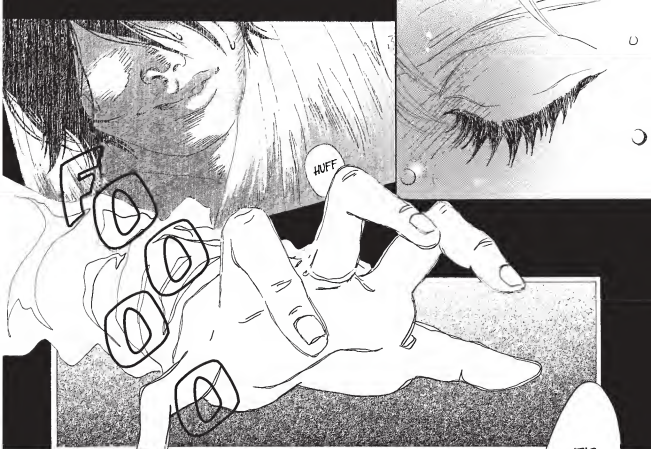
LOOK
AT
THAT.











HUFF

IT'S
JUST MY
IMAGINA-
TION...

EVERY-
THING'S
FINE...

DOOM

IT'S
ONLY MY
IMAGINA-
TION
MAKING
ME FEEL
BAD.



I CAN
DO THIS.
RIDING IN
A CAR IS
PERFECTLY
FINE.



...BUT
IT'LL
HEAL.

IT'S
STILL HARD
TO HEAR
ANYTHING
FROM MY
RIGHT
EAR...

...WILL
HEAL
SOON.

THE
CUTS
AND THE
FRAC-
TURE...



FOOOOM

I DON'T
NEED TO
TELL ANYONE
ABOUT IT.



FOOOOOOOM

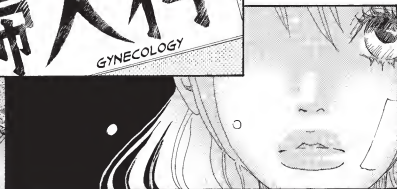
FOOOOOOOM



GYNECOLOGY

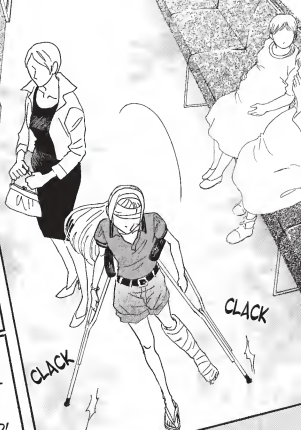
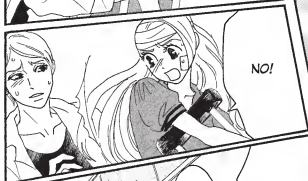


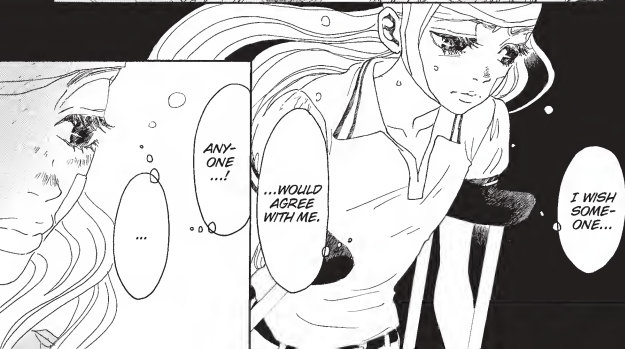
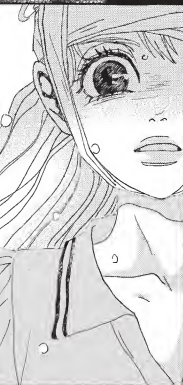
産婦人科
GYNECOLOGY

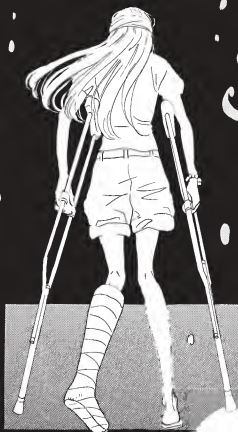


...WHY?

...





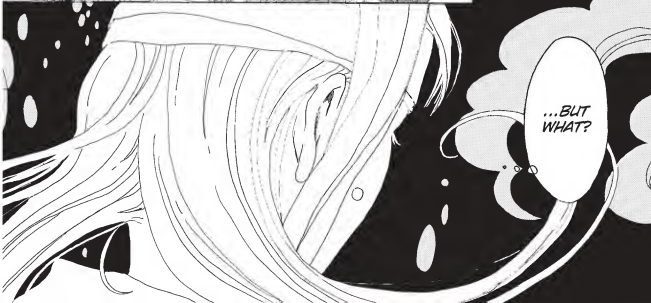


KOH-
CHAN...

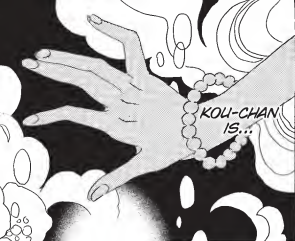
I
WANT
TO SEE
HIM.



BUT...



...BUT
WHAT?



KOU-CHAN
IS...



THAT'S
RIGHT.



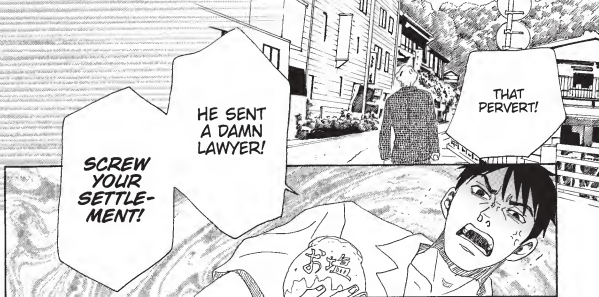
KOU-CHAN
CAME TO
RESCUE
ME.



...LIKE
A GOD
TO ME.





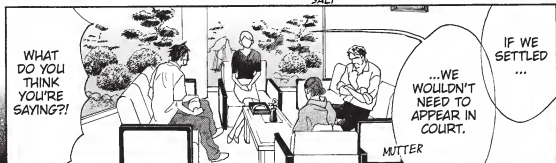


**SCREW
YOUR
SETTLE-
MENT!**

**HE SENT
A DAMN
LAWYER!**

**THAT
PERVERT!**

**SALT*

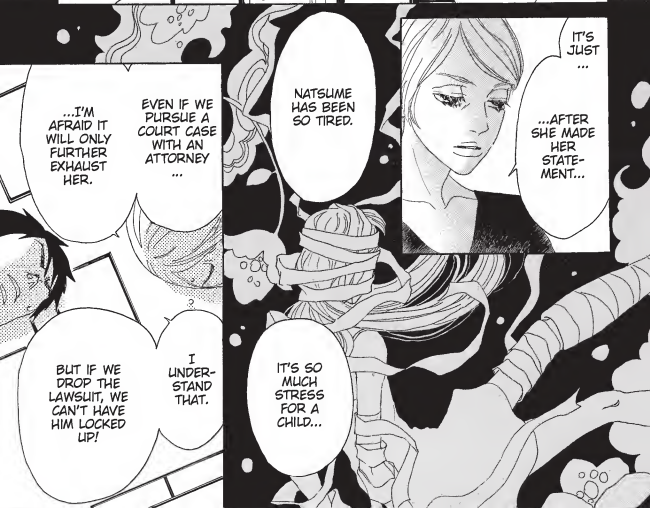


**WHAT
DO YOU
THINK
YOU'RE
SAYING?!**

**IF WE
SETTLED
...**

**...WE
WOULDN'T
NEED TO
APPEAR IN
COURT.**

MUTTER



**IT'S
JUST
...**

**...AFTER
SHE MADE
HER
STATE-
MENT...**

**NATSUME
HAS BEEN
SO TIRED.**

**EVEN IF WE
PURSUE A
COURT CASE
WITH AN
ATTORNEY
...**

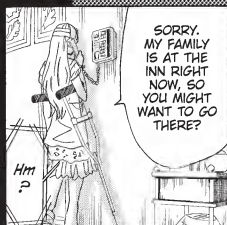
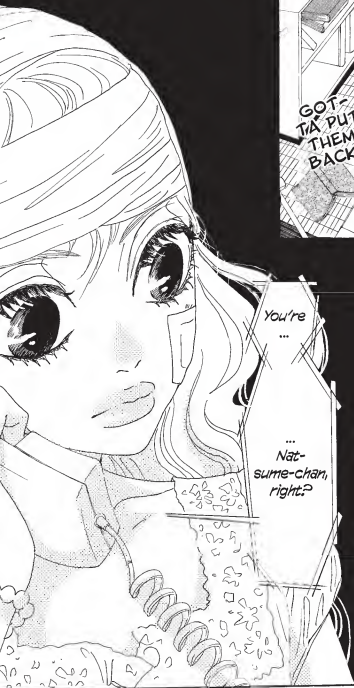
**...I'M
AFRAID IT
WILL ONLY
FURTHER
EXHAUST
HER.**

**I
UNDER-
STAND
THAT.**

**BUT IF WE
DROP THE
LAWSUIT, WE
CAN'T HAVE
HIM LOCKED
UP!**

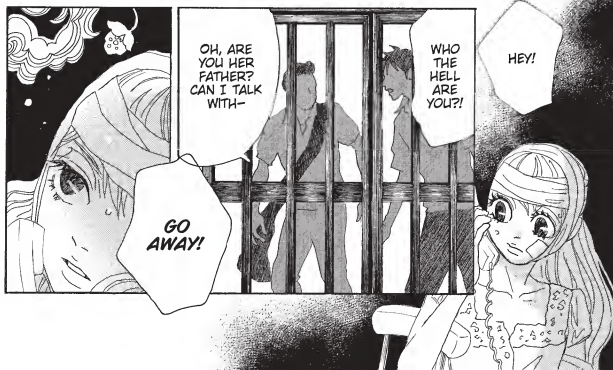
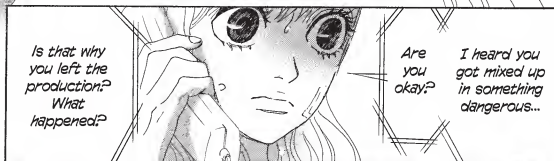
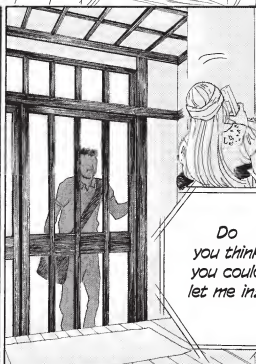
**IT'S SO
MUCH
STRESS
FOR A
CHILD...**

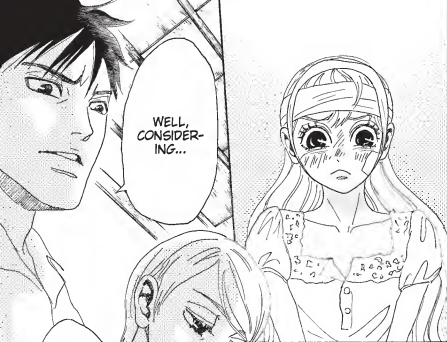




I wanted to
ask you a
few questions
about that, if
I could.

I heard a
rumor you
were stepping
down from the
movie shoot...



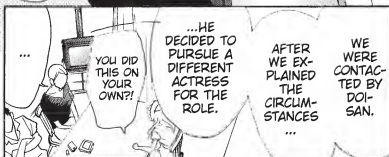


WELL,
CONSIDER-
ING...

WHAT
DID HE
MEAN
BY...

ISN'T IT
OBVIOUS?

..."LEFT
THE
PRODUC-
TION"?



...

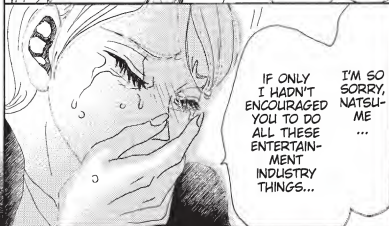
YOU DID
THIS ON
YOUR
OWN?!

...HE
DECIDED TO
PURSUE A
DIFFERENT
ACTRESS
FOR THE
ROLE.

AFTER
WE EX-
PLAINED
THE
CIRCUM-
STANCES

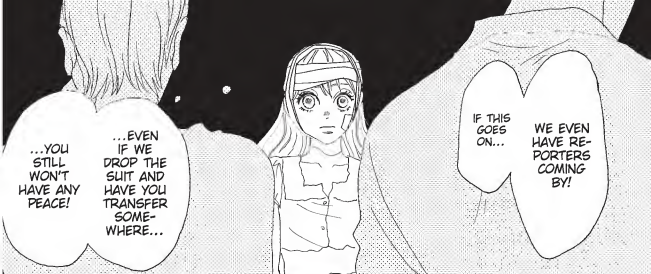
...

WE
WERE
CON-
TAC-
TED BY
DOI-
SAN.



IF ONLY
I HADN'T
ENCOURAGED
YOU TO DO
ALL THESE
ENTERTAIN-
MENT
INDUSTRY
THINGS...

I'M SO
SORRY,
NATSU-
ME
...

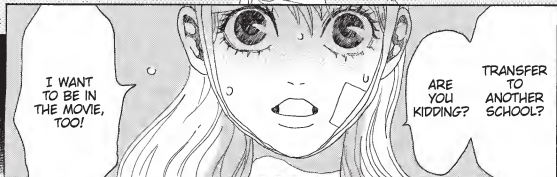


...YOU
STILL
WON'T
HAVE ANY
PEACE!

...EVEN
IF WE
DROP THE
SUIT AND
HAVE YOU
TRANSFER
SOME-
WHERE...

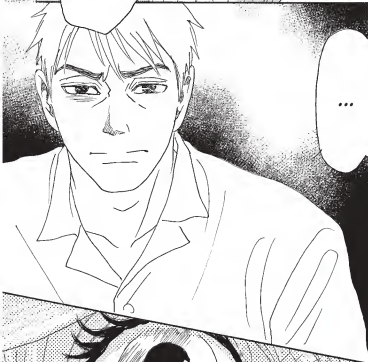
IF THIS
GOES
ON...

WE EVEN
HAVE RE-
PORTERS
COMING
BY!



I WANT
TO BE IN
THE MOVIE,
TOO!

TRANSFER
TO
ANOTHER
SCHOOL?



...





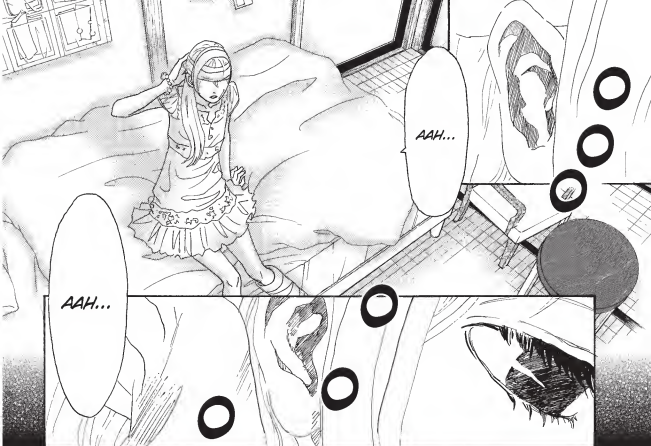
F

...TO
CHANGE
A SINGLE
THING!

...THIS...

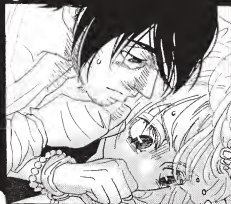
I
DON'T
WANT...





AAH...

AAH...



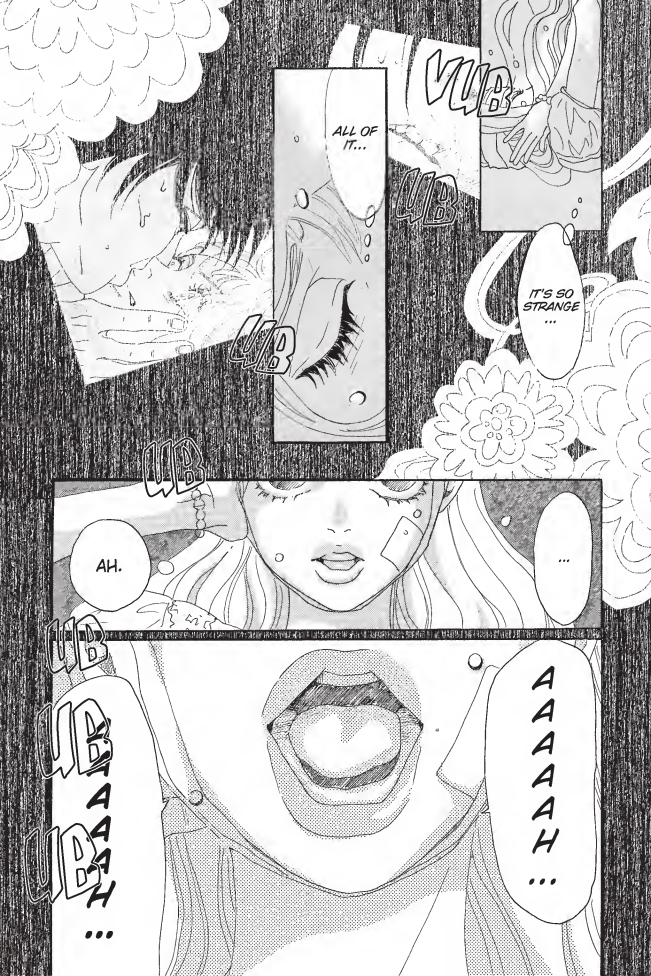
IT'S LIKE
MY TIME
IS NOT
MY OWN.



...



IT'S
LIKE I
CAN'T
HEAR...
...MY
OWN
VOICE.



ALL OF
IT...

IT'S SO
STRANGE
...

AH.

...

A
A
A
A
A
H
...

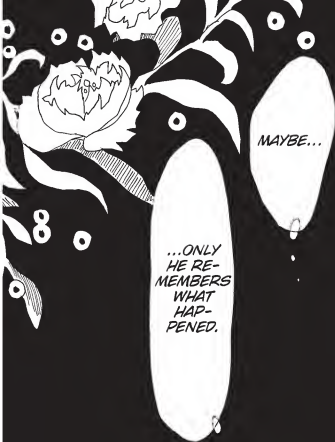
IT
MIGHT
HAVE
REALLY
HAPPENED,
AND I
MIGHT
HAVE
REALLY
FOR-
GOTTEN
ONLY
THAT
PERIOD
OF TIME.

I
MIGHT
HAVE
BEEN
TOUCHED.
I
MIGHT
HAVE
BEEN
KISSED.
I
MIGHT
HAVE
BEEN
FORCED
TO DO
NASTY
THINGS.

EVERY-
ONE
THINKS
THAT'S
WHAT
HAD-
PENED.

I
MIGHT
HAVE
BEEN
RAPED.





MAYBE...

...ONLY
HE RE-
MEMBERS
WHAT HAP-
PENED.

F
O



...IT'S
SCARY.



DONK

M

"...FROM
FLASHERS
WEEKLY
MAGAZINE
..."

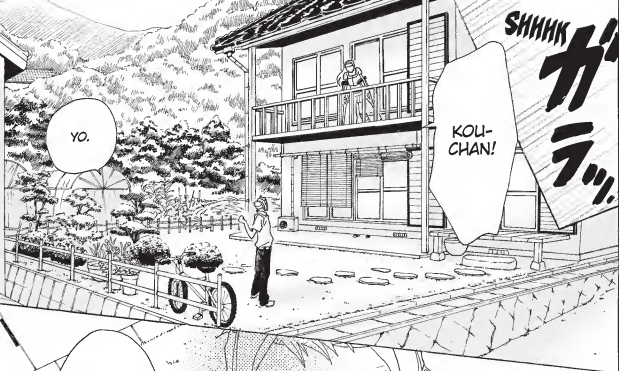
"...RENTED
A TOWN-
HOUSE AND
SECRETLY
FILMED
HER..."

HUH?

GRIP

...





YO.

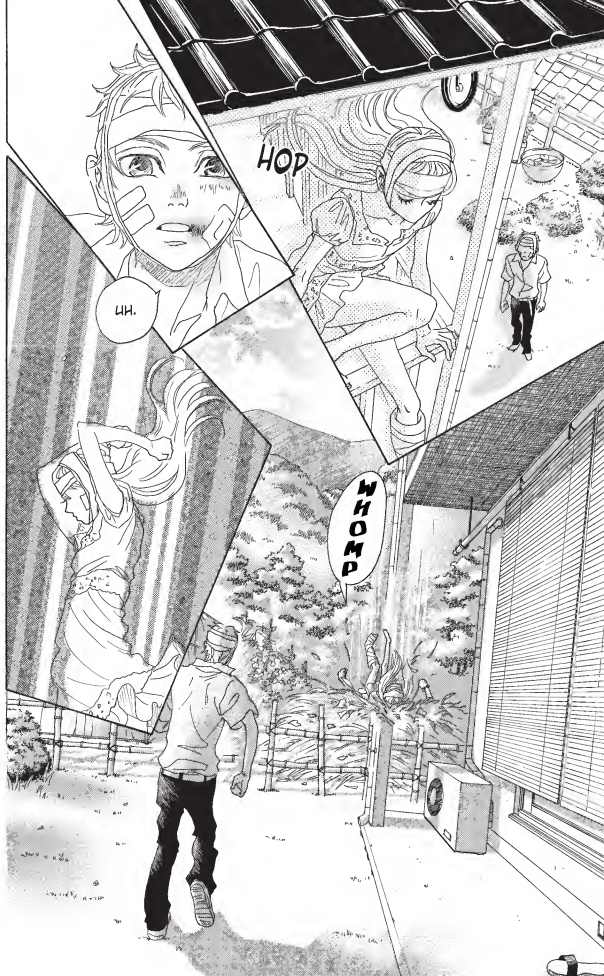
KOU-
CHAN!



TOOK
YOU LONG
ENOUGH.



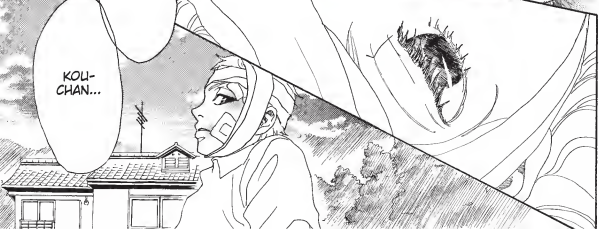
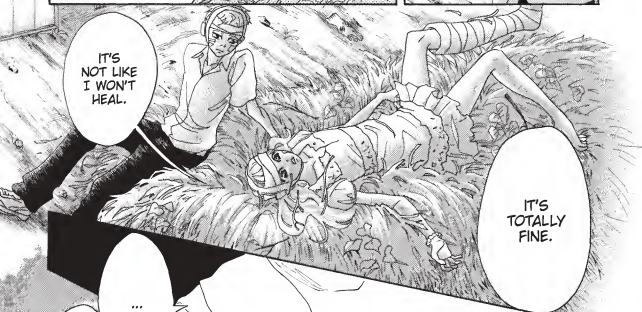
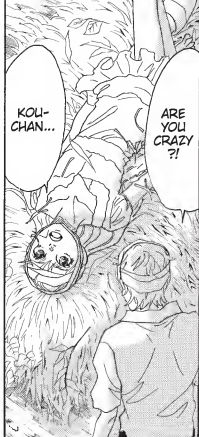
...



UH.

HOP

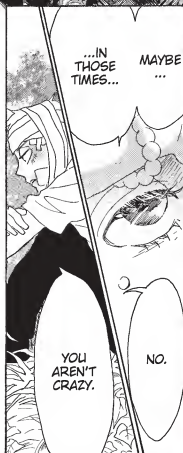
PHONE





...AM I
CRAZY,
AFTER
ALL?

AM I...



...IN
THOSE
TIMES...

MAYBE
...

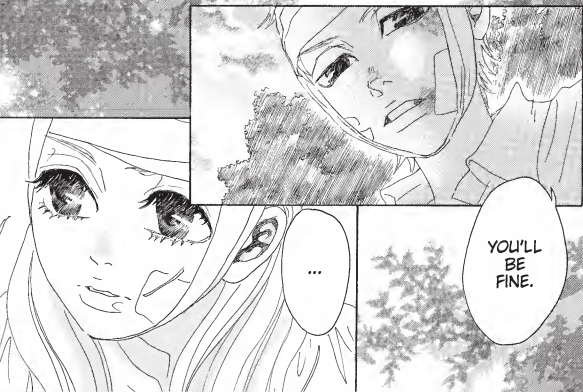
YOU
AREN'T
CRAZY.

NO.



THERE
ARE
TIMES...

...WHEN
I DON'T
REMEMBER
ANYTHING.





...THINGS
WILL GO
BACK TO
HOW THEY
WERE
BEFORE.

MY PARENTS
SAID I
CAN'T DO IT
ANYMORE.

OH!
NOT THE
MOVIE,
THOUGH.

THEY'RE JUST
WORRIED
ABOUT ME.

YEAH.

THAT
FIGURES.

WELL,
YEAH.



IN
THAT
CASE...

LET'S
GO TO
TOKYO.



...

STILL,
IT'S A
BIT...

...FRUS-
TRATING.



JUST LIKE
WE DID
BEFORE.

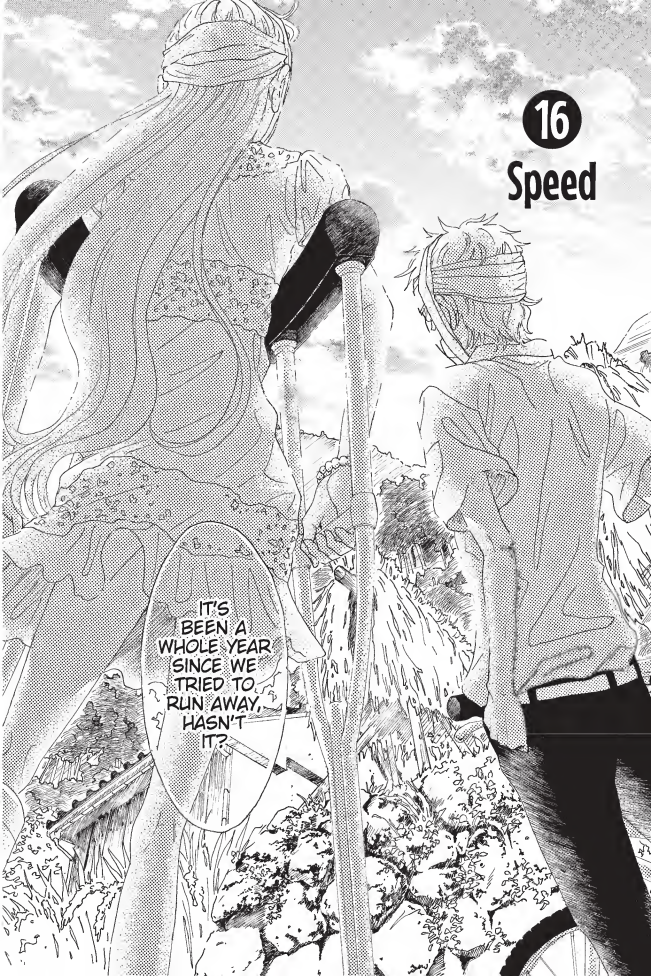
Drowning
Love



"LET'S
GO TO
TOKYO."

"JUST
LIKE
WE DID
BEFORE."





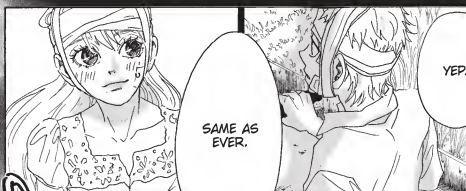
16

Speed

IT'S
BEEN A
WHOLE YEAR
SINCE WE
TRIED TO
RUN AWAY,
HASN'T
IT?

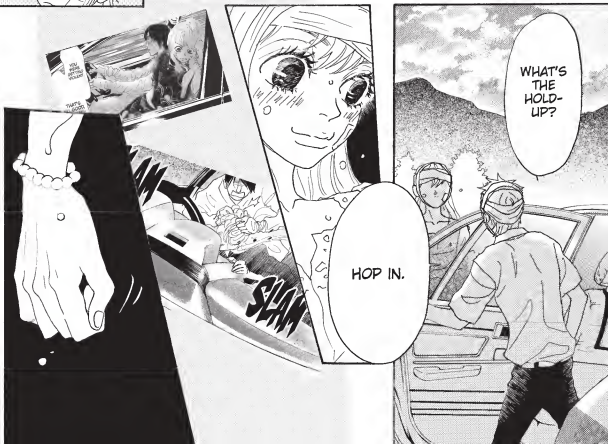
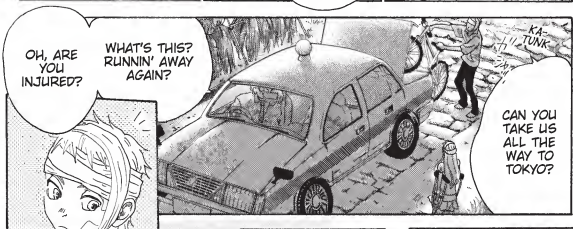
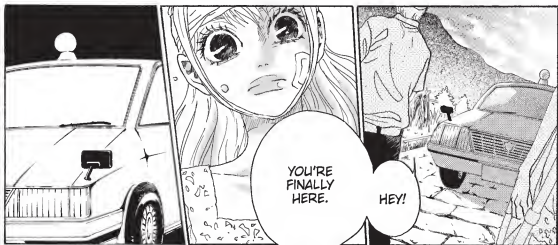


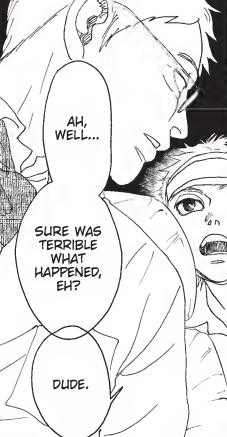
SOME
THINGS
NEVER
CHANGE.



SAME AS
EVER.







AH,
WELL...

SURE WAS
TERRIBLE
WHAT
HAPPENED,
EH?

DUDE.



OH?



YOU'RE THE
HINEMOSU
INN GIRL.

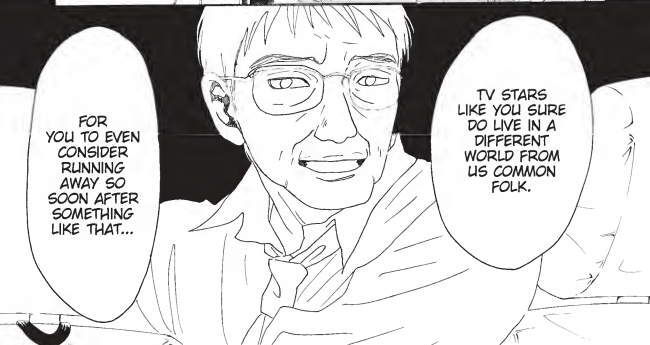
AH
HA
...



I WOULDN'T
WANT TO
WORRY EITHER
OF Y'ALL'S
PARENTS EVEN
MORE.

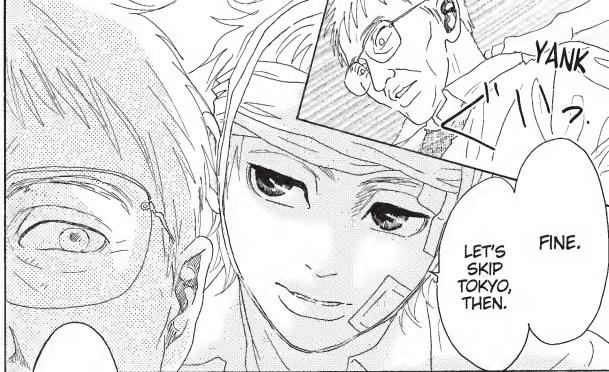
NO CAN
DO!

JUST
DRIVE.



FOR
YOU TO EVEN
CONSIDER
RUNNING
AWAY SO
SOON AFTER
SOMETHING
LIKE THAT...

TV STARS
LIKE YOU SURE
DO LIVE IN A
DIFFERENT
WORLD FROM
US COMMON
FOLK.



I'M
TOTALLY
FINE.

IT'S
JUST
HOT
OUT.

WHY?

I
WOULD
HAVE...

THOMP

YOU'RE
...

DRENCHED.

SHOCKING

...LIKED
TO SEE
TOKYO
AGAIN.

SLIDE

z"
z"
:



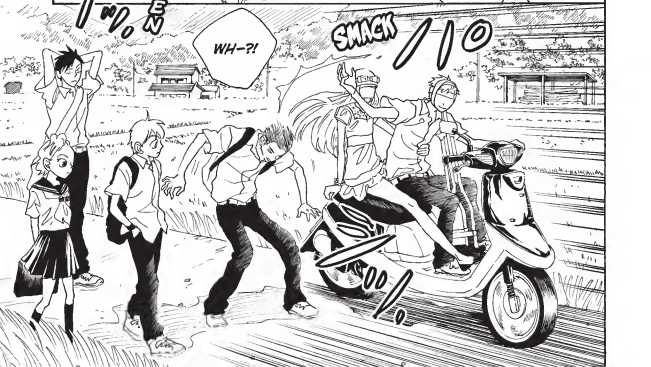


TO
BE BLUNT,
WHAT THE
HELL'S GOIN'
ON WITH
HER?



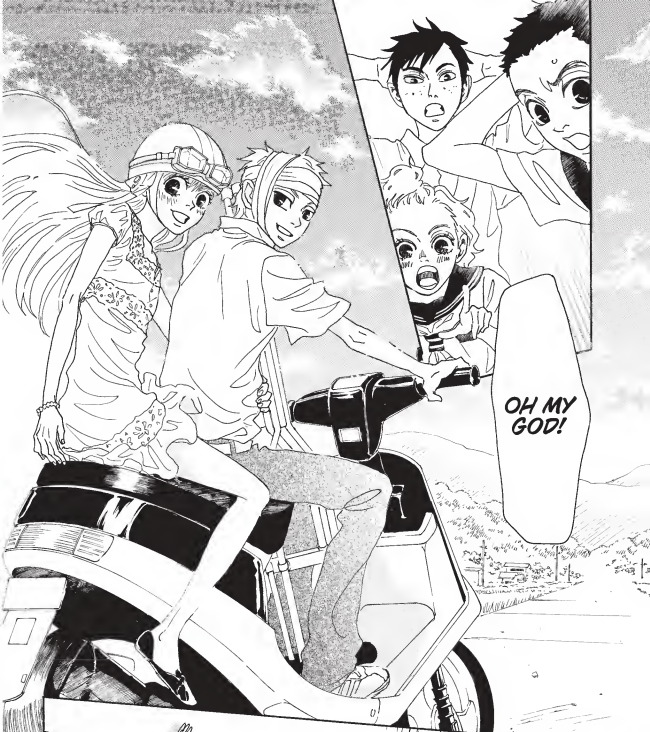
MOCHI-
ZUKI'S
JUST BAD
NEWS.

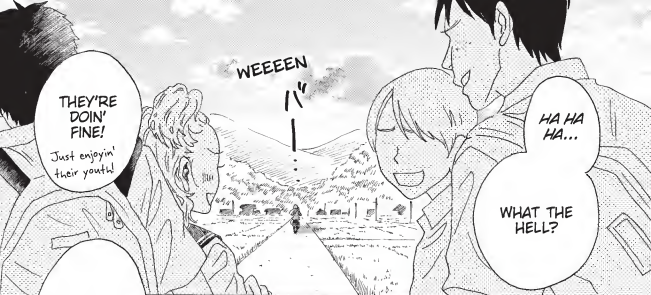
KOI'S
BEEN
REALLY
ON EDGE,
TOO...



WH-?!

SMACK





THEY'RE
DOIN' FINE!

Just enjoyin'
their youth!

WEEEEEEN

1"

HA HA
HA...

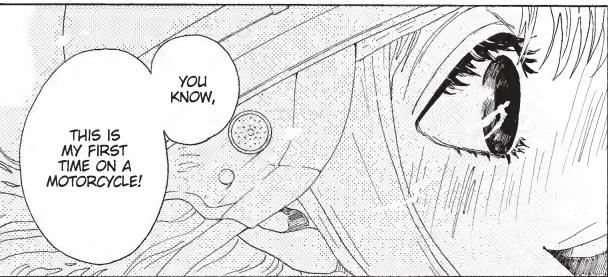
WHAT THE
HELL?

I GUESS WE
DIDN'T NEED
TO WORRY
AFTER ALL!

100



WEEEEEEEN



YOU
KNOW,

THIS IS
MY FIRST
TIME ON A
MOTORCYCLE!



...CAN YOU
GO ANY
FASTER?

HEY...

IT'S
FUN!

IS
THAT
SO?

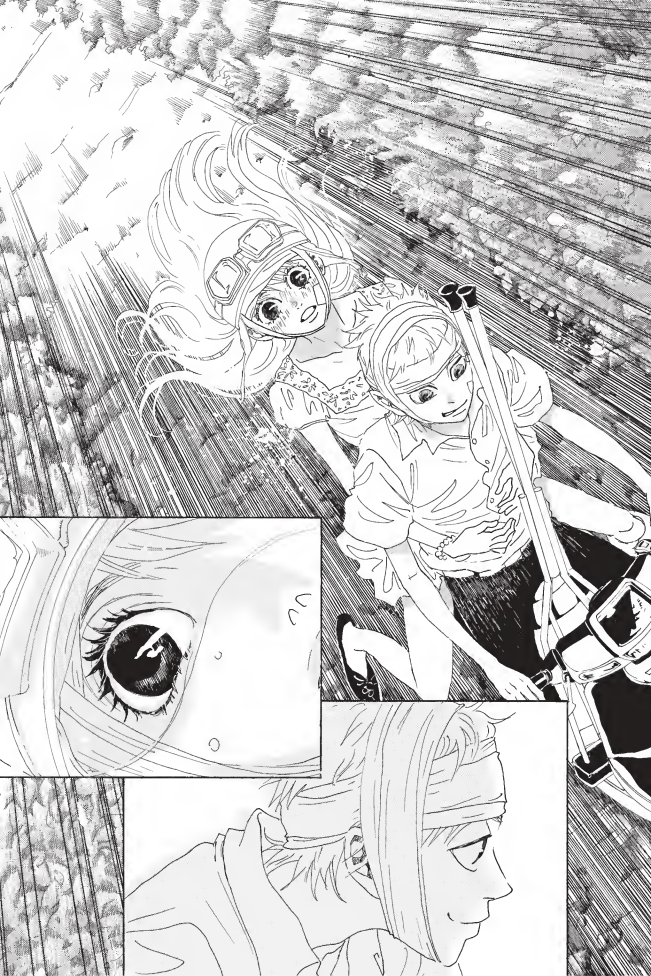


WHOA!

JERK

ガッ

WEEEEEEEN



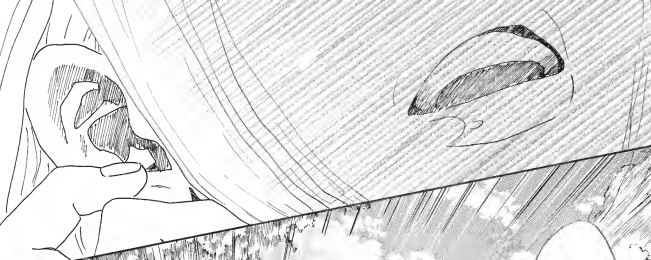
WHAT?

THIS IS GREAT!

HA
HA...

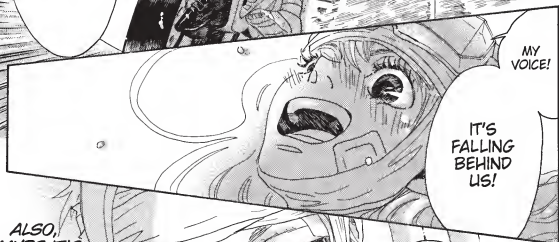
I SAID,
THIS IS GREAT!

WEEEN



AAAAH!

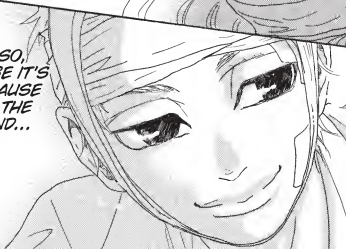
AAAAH
...



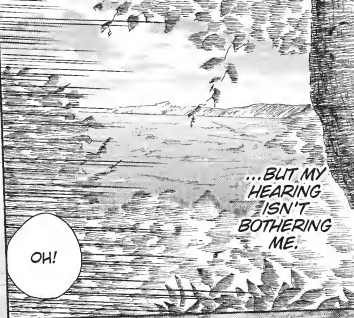
MY
VOICE!

IT'S
FALLING
BEHIND
US!

ALSO,
MAYBE IT'S
BECAUSE
OF THE
WIND...



THIS IS
AWESOME!



...BUT MY
HEARING
ISN'T
BOTHERING
ME.

OH!



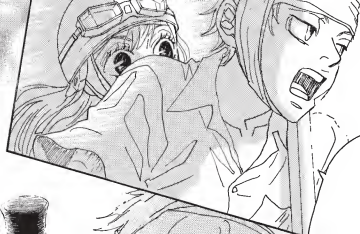
HOOO

IIIIII-
DIOT!

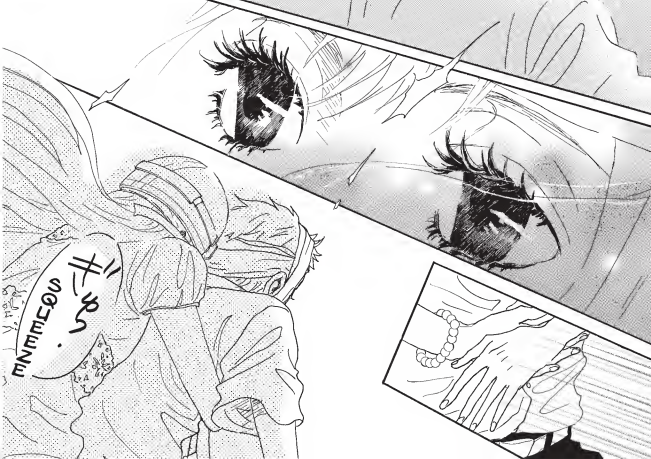
HA
HA
HA

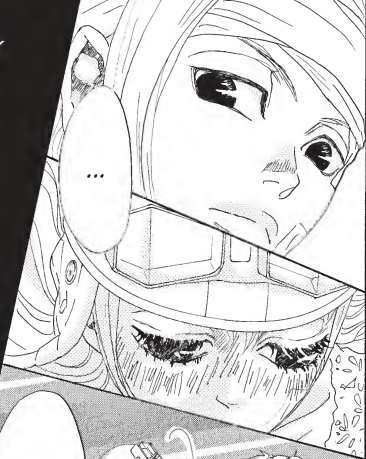
DIIIICK-
HEEEEAAD!

THEEEE
BEEEE-
EACH!



BAAAA-
ALDY!





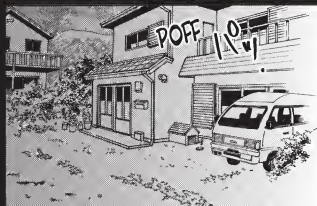
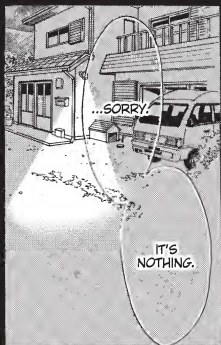
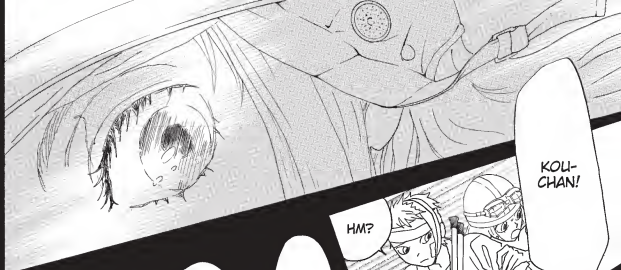
HEY!
ONCE
MY LEG
HEALS...

IF I FEEL
LIKE IT.

YOU'D
BETTER!

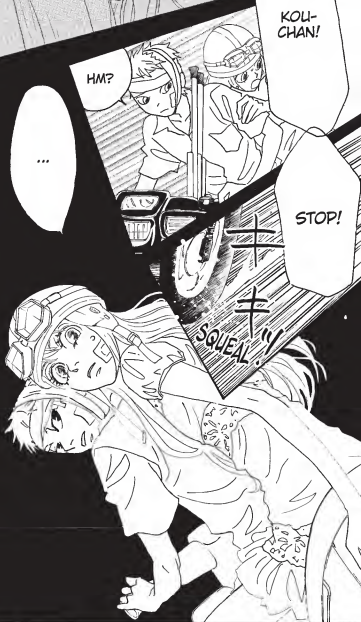
TEACH
ME HOW
TO RIDE
ONE OF
THESE!

WEEEN



I THOUGHT
IT WAS A
CAMERA
FLASH...

IT
WAS JUST
A MOTION-
SENSING
LIGHT.





I WONDER
WHAT HE'LL
WRITE.



...
HUH?

"Fresh
Lobster-
taro" or
"Attack
of the
Sea
Urchin"?

WHICH
LUNCH YOU
WANT?

These're
sick



AND
SORRY,
LET'S
SWITCH
SEATS.

OH,
WHICH-
EVER.



TUG

AH!



WERE
YOU
SLEEPIN'
?

YOU
WOULDN'T
ANSWER
WHEN I
CALLED.



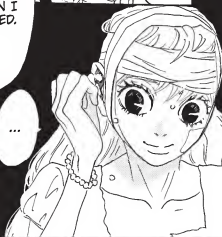
"WOMEN
SHOULD
BE
SEATED
ON THE
RIGHT."

KAZUKO*
SAID...



...

NOTE: KAZUKO HOSOKI, A FAMOUS
FORTUNE TELLER.



THE TRAIN NOISE FROM THE WINDOW DOESN'T HELP, EITHER.

...HE'S TOO HARD TO HEAR FOR US TO TALK.

WITH HIM ON MY RIGHT SIDE...

OKAY.

I DON'T MIND.

HMPH.



全力 DIVE

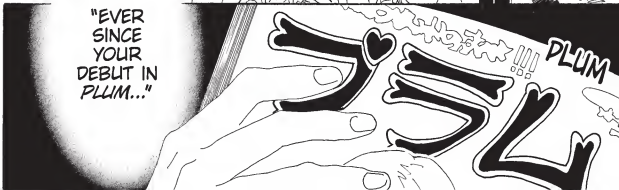
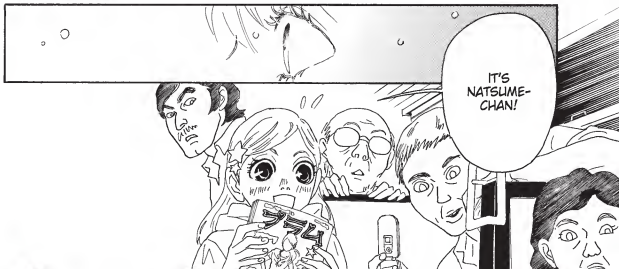
100%

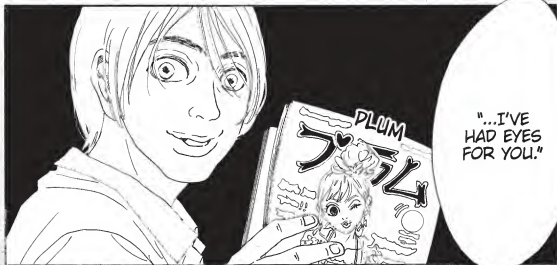
HEY...

...YOU
OKAY?

LOOK!
IT'S
HER!

...







"WITH YOUR
MAGAZINE
SHOTS..."

"...YOUR
COMMER-
CIALS..."

NATSUME
MOCHIZUKI

CRAZY
CUTE!

THE
REAL
BEAUTY



"...AND
YOUR
PHOTO-
BOOK..."



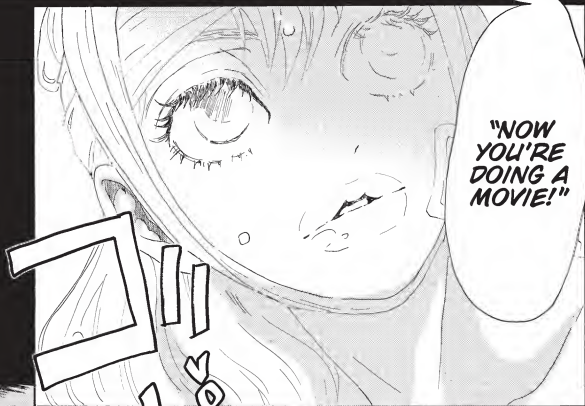
"YOU
SHARED BITS
OF YOURSELF
WITH ME, AND
I GATHERED
THEM UP."

"THIS
MADE MY
FEELINGS
FOR YOU
BLOSSOM."

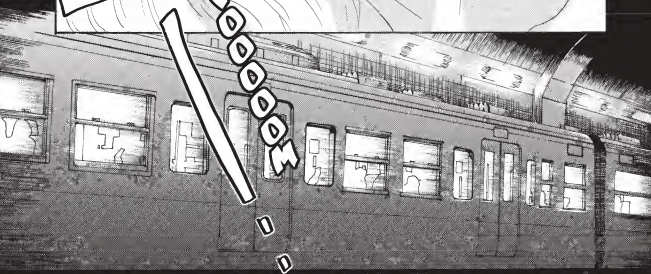


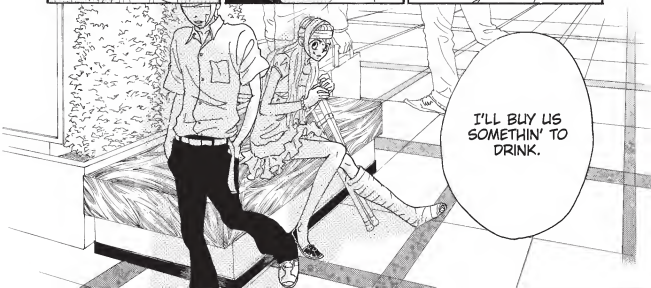


"AND
NOW?"



"NOW
YOU'RE
DOING A
MOVIE!"



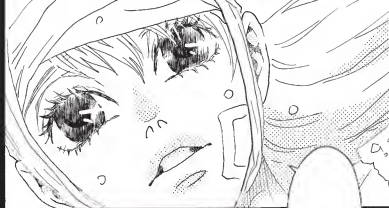




CLATTER

カ
ア.

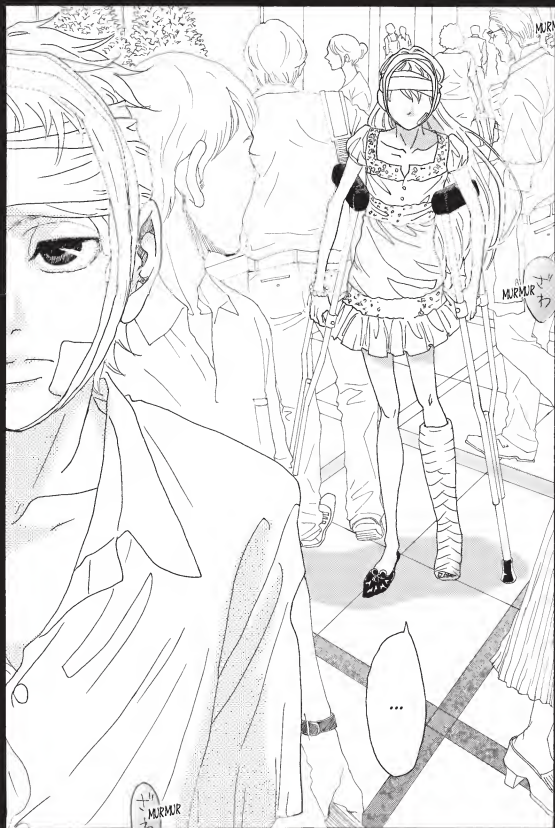
KOLI-
CHAN?!



WAIT!



CLACK
たっ.



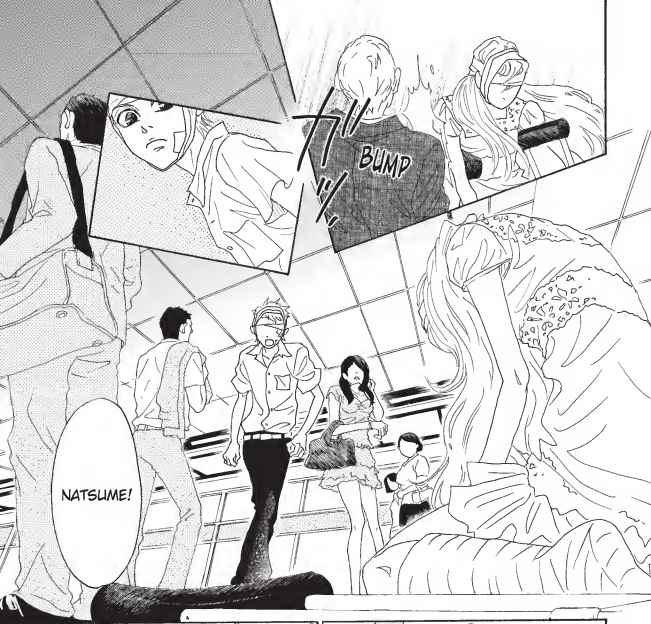
MURMUR

MURMUR

MURMUR

...





GRAB

HM?

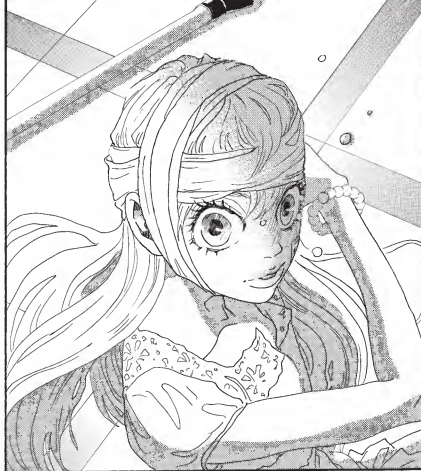
COME
ON!

WE'RE
ALMOST TO
TOKYO!

YOU
WANT
TO GO,
RIGHT?
JUST
LIKE
BEFORE?

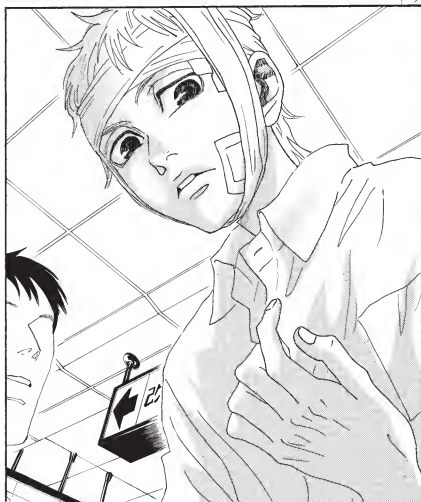
KOU-
CHAN...





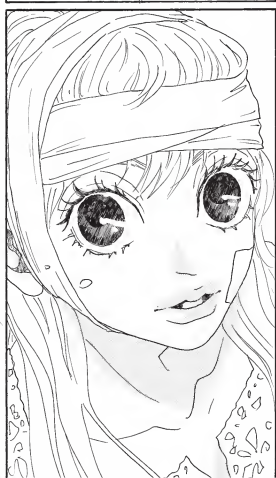
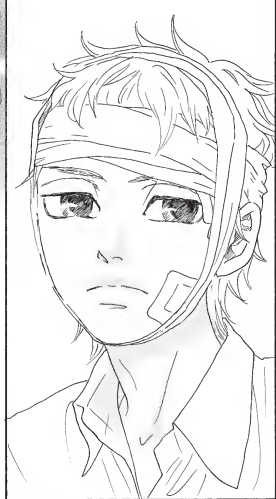
NO!

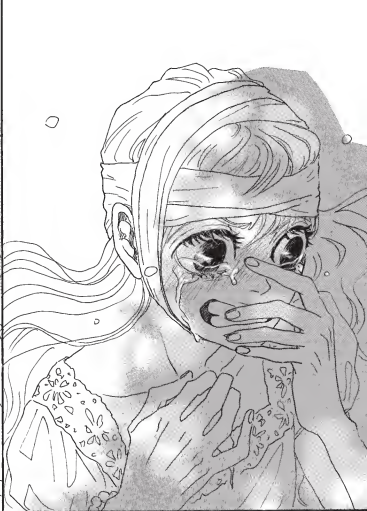
は



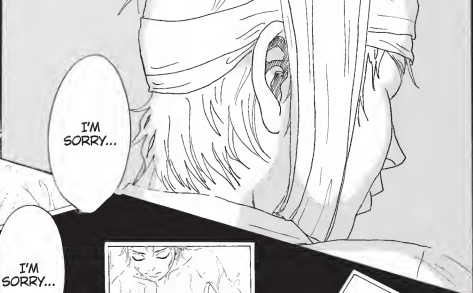
SMACK

し





I'M
SORRY...



I'M
SORRY...



I'M
SORRY...



I'M SO
SORRY...



YOU
UNDERSTAND?
YOU UNDER-
STAND WHAT?

DON'T
BE.

I
UNDER-
STAND.



BECAUSE
WHAT I
UNDERSTAND
IS...

...JUST HOW
DIFFERENT
THINGS
ARE FROM
BEFORE.

CONTINUED IN DROWNING LOVE
VOLUME FIVE

Drowning
Love

Drowning Love 4

KODANSHA COMICS Digital Edition

Drowning Love volume 4 copyright © 2006 George Asakuara
English translation copyright © 2017 George Asakuara

All rights reserved.

First published in Japan in 2006 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682338919

Digital Edition: 1.0.0

Translation by Devon Corwin
Lettering by Rina Mapa / Noelle Yamagami
Editing by Jesika Brooks
YKS Services LLC/SKY Japan, INC.

